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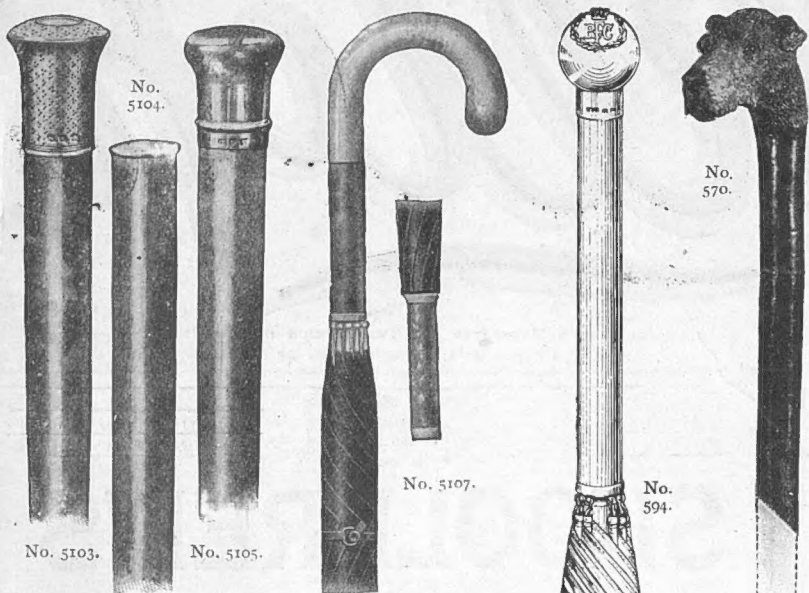
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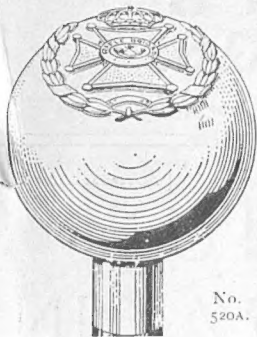


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The Sketch

No. 1366.—Vol. CVI.

WEDNESDAY, APRIL 2, 1919.

ONE SHILLING.



TO MARRY MAJOR DENYS R. TREFUSIS: MISS VIOLET KEPPEL.

Wide interest has been taken in the announcement of the engagement of Miss Violet Keppel, the elder of the daughters of Lieutenant-Colonel the Hon. George and Mrs. Keppel, to Major Denys R. Trefusis, Royal Horse Guards, son of Colonel the Hon.

John Trefusis, uncle of Lord Clinton, and the Hon. Mrs. Trefusis. Miss Violet Keppel is, like her mother, charming and accomplished. She dresses to perfection, and is a painter of portraits whose work has a distinction of its own.

Photograph by Bertram Park.



By KEBLE HOWARD ("Chicot.")

Fiction for the 'Flu. Now that the influenza epidemic is on the wane, we're beginning to know a little about the thing. We know, for example, that it is almost as much a mental as a physical complaint. That being the case, it is surely not sufficient for doctors to prescribe warmth and food and stimulants. They should also prescribe for the mind.

An influenza patient can read a novel a day. And the selection of the novel is just as important as any other part of the cure. It is all very well for doctors to say, "Oh, something light." They might as well write on their prescriptions, "Oh, a few drugs." That would leave it to the chemists, and "something light" leaves it to the booksellers. The bookseller who knows anything about books is the exception. The bookseller who knows most about books, who is a genuine authority on books, whose opinion on any book may be taken without hesitation, is the bookseller who happens to be reading these Notes.

To be on the safe side, the doctor should prescribe the books. The patient should begin with a real good yarn, in order to take the mind off the fact of having the complaint. As the temperature rises, the literary matter should get lighter and lighter. When the temperature falls, the patient should have something soothing. During the period of convalescence, when the brain will be singularly clear from the enforced rest, the "intellectual" writer gets his tunings.

Old Favourites. Old favourites are better for this purpose than new books. (As I am publishing a book this week, it is rather unselfish of me to say this; but, foster my worse instincts as I may, I cannot quite shake off the curse of altruism.)

On the first day, for example, when the temperature is about 100, I should recommend "The Prisoner of Zenda." On the second day, the temperature having risen to 101, the patient would be better with some good short stories. The effort of sequence is thus avoided. I should suggest "The Adventures of Sherlock Holmes" for the second day. On the third day, when the fever will be at its height, why not revive your memories of "Three Men in a Boat"? Still quite funny, though you may not expect it. The story of the attempt to open the tin of pineapple with the mast of the boat will prove excellent for the patient.

The temperature now subsiding, we come to "Vice Versâ." Some people think "Vice Versâ" a sad book. They are sorry for poor old Mr. Bultitude. I am not. I still feel for the small boy, and I am sure Mr. Bultitude got no more than he deserved. On the next day, I should go for "Pride and Prejudice," and for the remainder of the period there is always Henry James—or a jig-saw puzzle.

A POST-WAR PROPOSAL.

HE. Oh, Miss Dockerill. Have you a moment?

SHE. Certainly. What can I do for you?

HE. Will you marry me?

SHE. Well, really!

HE. You must have known, for some time past, that I was going to ask you.

SHE. I beg your pardon. I knew nothing of the sort.

HE. Well, anyhow, I was. And now I have.

SHE. And your motive?

HE. Motive? I scarcely get you.

SHE. I presume you have a motive. A man like you would hardly take a plunge of this sort without a motive.

HE. I shouldn't call it a "motive." I love you, Miss Dockerill.

SHE. Oh, that's absurd! You do nothing of the sort. You love yourself. All men do.

HE. Does that make them less desirable as husbands?

SHE. I don't see why it should. I could never live up to adoration, or infatuation, or any of those. So you may as well be frank.

HE. Well, I want to get married, and I have selected you for the first refusal.

SHE. That's better. But why me? Is it my sixty pounds a year?

HE. No. I didn't even know you had sixty pounds a year.

SHE. I suppose not. One can't make much splash on it. Don't insult my intelligence by pretending it's for my beauty.

HE. No, it's not for your beauty. At the same time, I regard you as extremely nice-looking.

SHE. Yes, I'm a tryer. You wouldn't be such a fool as to marry a woman for her brains?

HE. No. But they're an advantage, because you'll be clever

enough not to try and be clever.

SHE. I'm beginning to like you.

HE. That's always something.

SHE. But I'm still puzzled.

HE. If I explain, you'll never marry me.

SHE. And I shan't if you don't, so you won't be any worse off.

HE. Unless I lose a friend.

SHE. In either case, you'll do that.

HE. Are you a cynic?

SHE. No. But I'm not a mid-Victorian. They said what they thought they ought to say. I say what I know I ought to say.

HE. I shall probably astonish you.

SHE. I hope so. It happens less and less often.

HE. Well, my real reason for wanting a wife is to avoid the tax.

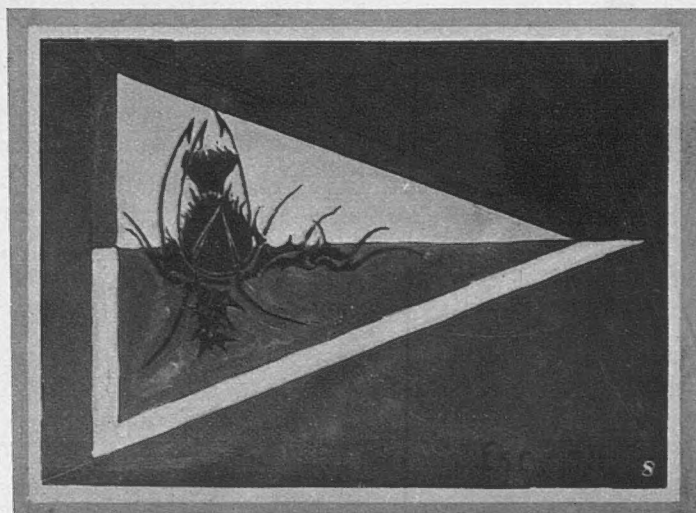
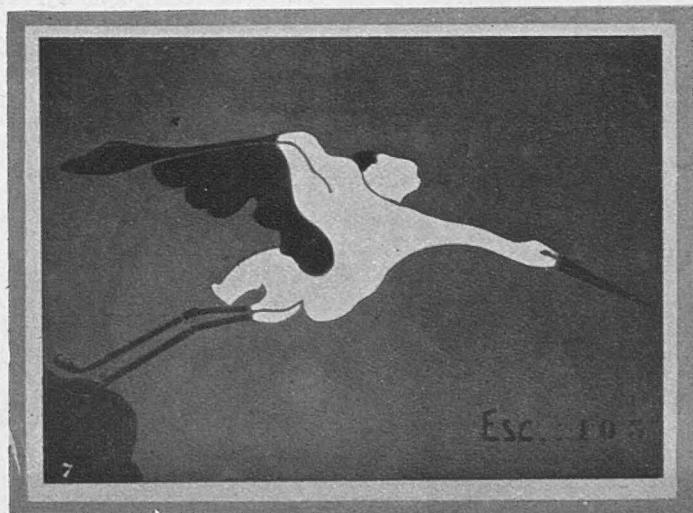
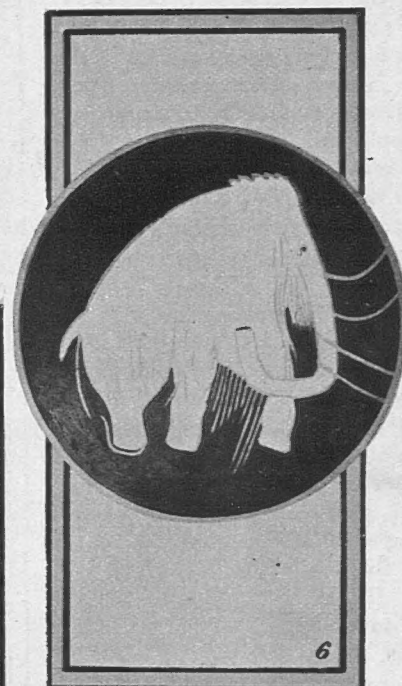
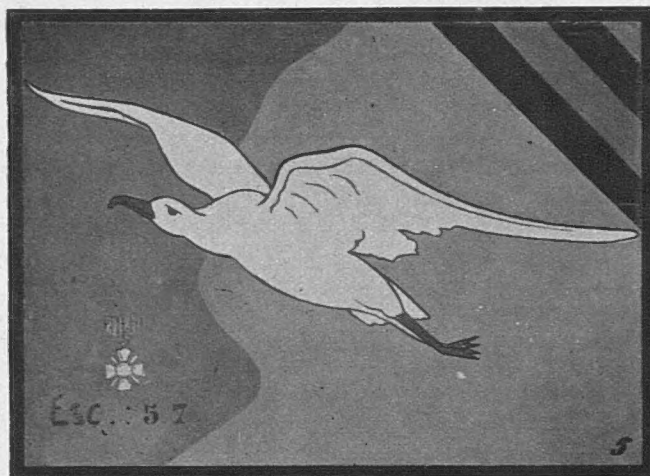
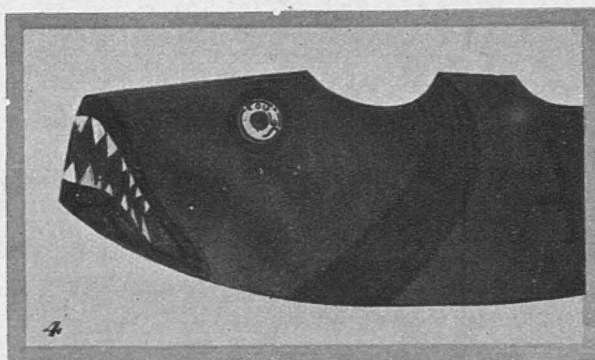
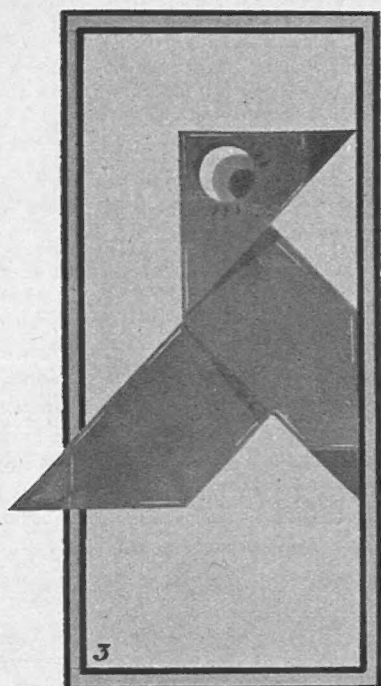
SHE. Why didn't you say so at first? Let's work it out on paper.



OF "GOING UP," AT THE GAIETY: MISS ELAINE VERNON.

Photograph by Hana.

GALLIC TASTE IN AVIATION SYMBOLISM : FRENCH BADGES.



MASCOTS OF FAMOUS FRENCH AVIATORS, PAINTED ON THEIR MACHINES : FROM AN EXHIBITION IN PARIS.

In our issue of February 19 we illustrated some of the highly artistic badges used by automobile sections of the French Army. Here we give some similar examples of mascots which famous French aviators had painted on their machines during the war. From left to right, beginning at the top, they are: (1) The duck

of Squadron 220; (2) Guynemer's mascot, "Vieux Charles"; (3) Commander Vuillemin's mark, a Futurist study; (4) The fish of Lieutenant Coren, who sank a U-boat; (5) Lieutenant Ortoli's sea-gull; (6) The Mammoth of Squadron 256; (7) Fonck's stork mascot; and (8) Commander Madon's Thistle of Lorraine.

Photographs by Photopress.



Real Obscurity.

A certain well-known and much picture-postcard musical-comedy actress, who recently left the stage on her marriage, was complaining to me at the Savoy last week "that even now she couldn't go anywhere without being recognised and stared at. After marriage," she said, "I thought every actress lapsed into obscurity; but there doesn't seem to be any obscurity these days." "Oh, yes, there is," replied her husband. "You ought to have been the bridegroom at our wedding—then you would have felt obscure enough."

"Chelsea" Migrates.

The long-haired Chelsea-ites, who revel in strange clothes and the artistic temperament, seem to be migrating gradually from the Café Royal. The sporting fraternity is returning there, and, now that the flat-racing season has started, the place promises to be its old self again.



SHE LIKED HIS LANGUAGE.

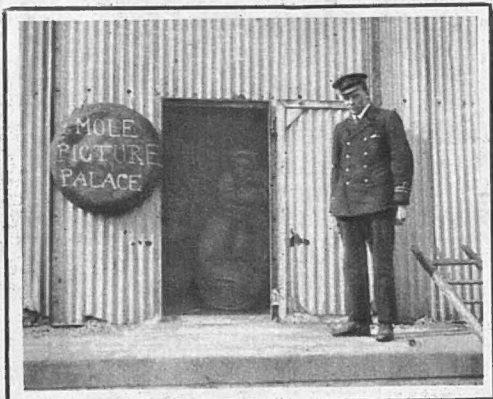
"He told her frankly, in the strongest military language, what he thought of her cooking. The wife went to the kitchen in fear and trembling next morning, but was reassured when the cook joyfully greeted her with 'Oh, Ma'am, isn't Master a perfect dear!'"—*Daily Paper.*

The Colour Joke.

One of the most fashionable West End tailors had a chat with me yesterday, and he treated the suggestion of violent colour-schemes for men with contempt and scorn. "These paragraphs appear regularly every year," he said. "In the trade we look upon the newspaper prophecies of weird and wonderful changes in men's attire as an annual joke. No one takes them seriously."

Flap Pockets.

"This season will see little or no change in the clothes of the well-dressed man. One innovation which may be popular with sporting men is the introduction of side flap-pockets to the morning coat. These coats will be cut more in the fashion of hunting-coats. The statement that we shall see dark-blue evening dress is untrue. The effect of such garments is most theatrical." Of course, I accept the statements of my tailoring friend as the evidence of an expert. But I know of one man who wore a blue evening-dress coat without looking in any way theatrical. He was the late Sir George Chetwynd, who shared with Lord Lonsdale the honourable distinction of realising in his person the Englishman's ideal of good sportsmanship. Sir George's coat was a vivid blue, was cut in the fashion of the Regency days, and was embellished with a velvet collar.



WITH THE NAME CHALKED ON PART OF A GERMAN MINE: A BRITISH CINEMA SHOW AT ZEEBRUGGE.
Photograph by Illustrations Bureau.

Crime and the Healthy Novels.

Miss Wentworth James is a woman with very decided individual views, and she is not afraid of expressing them. "I don't write what is called 'the healthy novel,'" she told me once. "Indeed, I don't like healthy novels. Those I have read always deal with murder, robbery, blackmail, and abductions. It's wonderful what a lot of crime it takes to make a really 'healthy' work of fiction."

Wanted—"An Angel."

"Wanted, person of enormous wealth to finance season at London theatre for obscure actress." So read an advertisement in a morning newspaper yesterday. They call these persons "Angels" in the theatrical world, and they are very, very hard to catch.



A RACING PEERESS WHO HAS JUST REGISTERED HER COLOURS (WHITE AND YELLOW): GERTRUDE LADY DECIES.
Photo. by Lafayette.

Men's Clothes This Spring.

Throughout the winter months, certain paragraphs have appeared in the newspapers hinting at startling changes in men's clothes in the spring. Colour, we have been told, will return to the male costume to quite a startling extent. Canary-coloured suits and feathered hats have been prophesied; but, thank goodness, these prophecies will never be fulfilled.

He Didn't Know.

There is a story told that, at a party given at Lord Palmerston's a few evenings after an opening of Parliament by Queen Victoria, one of the guests, who had been present at the ceremony, and was specially interested in the Cap of Maintenance, which is borne before the Sovereign on State occasions when the Crown is not worn, questioned the Prime Minister as to its significance. "Pon my word," said Palmerston, "I don't know; but Lord Winchester, who carried it, is here, and he'll tell us." Lord Winchester was presently discovered, and the question was put to him. "You're as wise as I am," he said; "I've never thought of inquiring what exactly it does mean."



ADMIRAL BEATTY'S BROTHER AT THE LINCOLN RACES: MAJOR BEATTY WITH HIS JOCKEY, ALLSOPP, IN THE UNSADDLING ENCLOSURE.
Photograph by Farrington Photo. Co.

Red Gloves.

Walking down the Burlington the other afternoon, I met a very fashionably dressed young man, who seemed to be observed of all observers. He wore a silk hat, a black frock overcoat, a black tie, and bright scarlet gloves, and the effect was not really bad.

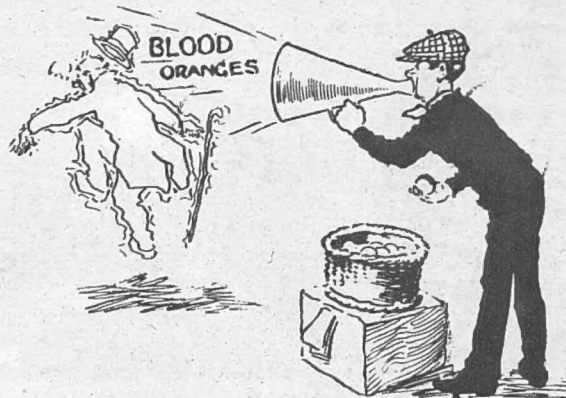
Noble Fury and Warm Milk.

"What I think so wonderful about Bonar Law is his ability to work himself into a noble fury on such a beverage as warm milk," was a remark made once by Mr. George Wyndham. He did not enlarge on the irony of the fact that Mr. Law, like that thorough-going teetotaler Mr. Joynson Hicks, often finds himself defending the licensed

virtuallars, whereas the sternest temperance advocates enjoy an occasional whisky-and-soda.

The Decay of the Butler.

My gossip about the decay of the butler as a great British institution has brought me a reminder from a Mayfair correspondent that the butler has fallen from his high estate because of the generally increased cost of living. The butler, he says, was the most extravagant person in the household. He was arbitrary, and often tyrannical.



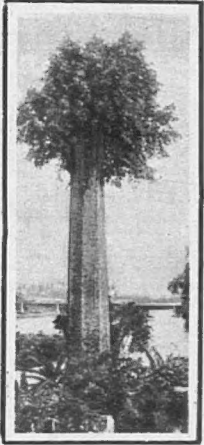
SLIGHTLY UNNERVING.

"A South London hawker uses a megaphone to shout out the description of his goods."—*Daily Paper.*

A Harassed Retirement.

Even the retired butler seems to be having a bad time. Most of the little public-houses in Mayfair are kept by retired butlers, and many of them are being pinched by the new licensing laws. Others keep lodging-houses in Half-Moon Street, but the "fashionable apartment" house is fading before the competition of the modern cheap hotel.

"Green Deaths." In the window of a tobacconist's shop in a quiet square off a roaring City street I noticed this cryptic sign: "We sell Yellow Perils, Gaspers, and Green Deaths." It looks alarming, but they are merely popular appellations of cigarettes!



OBVIOUSLY DUE TO BEAR SUGAR PLUMS: A TREE GROWN INSIDE AN OLD SUGAR-MILL CHIMNEY IN TRINIDAD.

Photograph by C.N.

The Soot Club.

I have heard of a slate club, but never until yesterday was a soot club brought to my notice. However, in North Gloucestershire people are forming themselves into soot clubs for the purpose of buying the stuff as a land fertiliser.

Chorus Criticism.

"Will chorus songs remain popular?" I asked this question the other day when chatting with Miss Dora Lyric, who has delighted vaudeville audiences all over the United Kingdom with chorus ballads. "Yes, a certain type will always be popular," she replied. "But the old-fashioned, sloppily sentimental chorus song is doomed. The chorus ballad of the future must have refinement and be written with point and wit. A chorus song can really be a criticism of life."

A Bachelor's Question.

"I wonder," said the discontented bachelor, "what one is going to do when one buys woollen wear guaranteed not to shrink, and patronises a laundry that guarantees not to shrink the unshrinkable, and then finds that the unshrinkable laundry shrinks the unshrinkable garments!"

Heard in St. James's.

"No, no, boy; please go away—I can't read," said a fashionably dressed man to a too-persistent newsboy. "Garn!" retorted the imp. "You looks it!"

Much Better.

The chauffeur was very proud of his latest car—quite the last word in speed and luxury—so when the old lady, aged about ninety, came out from her cottage in the Sussex village to examine it he was gratified. "What do you think of that for a car now, Missus?" he said,



VERY IMAGINARY!

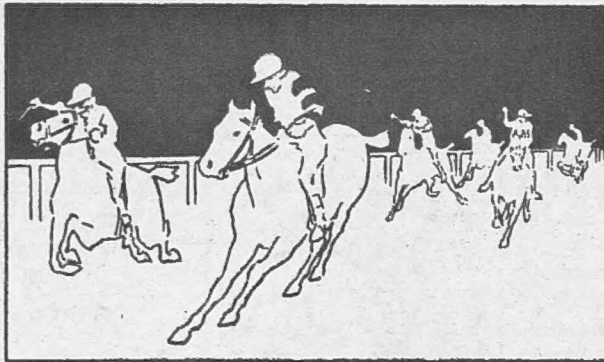
"An Englishman comes into a drawing-room as if he owned it. An American comes into a drawing-room as if he didn't care a damn who owned it."—Admiral Sims.



THE DEFENDER OF KUT: GENERAL TOWNSHEND WITH HIS DAUGHTER AUDREY (CENTRE).

General Townshend is here seen at Victoria, where he met his wife, Lady Townshend, on her return from France after several years service as a canteen-worker. She has received the Croix de Guerre.

Photograph by Farrington Photo. Co.



FLAT RACING STARTS.

The Opera.

"Now that we have got the Opera back," said Miss Joy Ryde, rushing into my room joyfully the other morning, "I really do feel that the real season has started once again. I went last night in a red cloak—a rose-coloured cloak, in fact—and I felt such a thrill when I noticed that half the best-dressed women at Drury Lane were wearing rose-coloured cloaks like mine. Miss Violet Keppel was one, with white fox over her shoulders. Of course, everybody was congratulating her upon her engagement; and she held quite a reception in Lady Cunard's box. I was pleased to notice that the sombre blacks of last year have practically disappeared. You should have seen Mrs. Alan Parsons in her golden gown. It would have made your heart feel golden. I noticed Mr. and Mrs. Godfrey Isaacs in a box, and they appeared to be enjoying 'Louise.'"



ARMOUR AND THE WOMAN.

"The newer jumpers are of oxydised chain 'all-over'—a kind of coat-of-mail which will lend a mediæval military air."—Daily Paper.

Two Marconis.

Joy's mention of Godfrey Isaacs reminds me of a good story which I do not think has seen the light of print, and in these days can be set down in a spirit of humour and without malice. Some years ago the present Prime Minister determined to sample a little restaurant in the West End about which he had heard the most encouraging reports. He sat down, ordered his dinner, and got as far as the soup, when he heard cries of "Marconi" passing by wireless from one end of the room to the other. This was at the time of the Marconi controversy, in which Mr. Lloyd George played such a prominent part. The experience was a little embarrassing. Still the cries of "Marconi" went on, all over the room; and finally the door which leads from the kitchen to the restaurant was opened, and the manager put his head in and shouted "Marconi" to the chefs. This was too much for Mr. Lloyd George. He paid his bill, and left his dinner half-finished. It was only the next day that he discovered from the friend who had recommended him to the restaurant that the name of the head waiter was Marconi, and that it was also the name of the head chef. The story is amusing and worth reviving, although the Prime Minister has long outgrown being the subject of funny stories, true or apocryphal.



SOME TULIP: A BLOOD-RED "FEN BRILLIANT," 3 FT. 6 IN. HIGH, AT THE HORTICULTURAL SHOW.

Photograph by Illustrations Bureau.



THE TICHBORNE DOLE: THE BLESSING OF THE FLOUR BEFORE ITS DISTRIBUTION.

Next to the priest is Master Anthony Tichborne, only child of Sir Joseph Tichborne, Bt., of Tichborne Park, Alresford, Hants.

Photograph by Sport and General.

THE WORLDLING.

SMALL TALK



OXFORD University has added a very great scholar to the long list of distinguished men who have represented it in Parliament. Professor Oman is typical of the modern school of historic writing, which is the antithesis of the picturesque (and not always reliable) school of Macaulay, Carlyle, and Froude. Professor Oman is exact, common-sense, and judicial; his knowledge is immense in its range and profound in its depth. He has written on subjects as far apart as ancient Greece and Pre-Norman England, the Byzantine Empire, the Peninsular War, and Roman statesmen; and most of these works are monuments to his immense learning. His latest feat was the history of the events leading to the Great War, undertaken under official auspices. Professor Oman placed himself at the disposal of the authorities at the outbreak of hostilities, and (by a singular exercise of official common-sense) was not put to polishing brass-work, but to the kind of work in which his distinguished abilities would be of use. Professor Oman has every virtue as a writer but one—he is not



TO BE MARRIED SHORTLY: LIEUTENANT - COLONEL ALLEN JOHNSON, D.S.O. Lieutenant-Colonel Allen Johnson, D.S.O., Royal Fusiliers, who is to be married to Mrs. Kenna shortly, is the son of the late General Sir Charles Johnson, G.C.B., and Lady Johnson, of Upton-on-Severn.

Photograph by Lafayette.

very readable. At least, he wants a good deal of reading.

Engaged. Young Society well-knowns continue to become engaged with, from the point of



TO BE MARRIED THIS MONTH: MISS JOAN BUDDLE ATKINSON. Miss Joan Buddle Atkinson, whose marriage to Engineer-Commander W. A. Bury, D.S.O., R.N., is to take place this month, is the eldest daughter of Captain and Mrs. F. Buddle Atkinson, of Gallowhill, Northumberland.

Photograph by Yevonde.



ENGAGED: MISS DOROTHEA GRESWOLDE WILLIAMS.

Miss Dorothea Greswolde Williams, whose engagement to Lieutenant Noel Summers is announced, is the eldest daughter of Mr. and Mrs. Greswolde Williams, of Bredenburg Court, Bromyard, Worcester, and British East Africa. Lieutenant Summers is in the 9th Lancers.

Photograph by Yevonde.

view of "mamma," the most gratifying regularity. Miss Violet Keppel—who is the latest, at the moment of writing, to follow the lead given by so many of her friends—is the elder daughter of Mrs. George Keppel, from whom she inherits good looks and that invaluable commodity known as the "social sense." She has, besides, no inconsiderable artistic gifts, which she exercises, amongst others, in the direction of portraiture. Recently she has been in Monte Carlo, where her jersey frocks were the envy of her women, and the admiration of her men, friends.

Back at Work. Singer and athlete is an unusual combination, but Miss Margaret Nielka, who is taking up work after finally defeating the "flu" fiend, is both. Besides a fine soprano voice, she is a proficient violinist, and mistress of five different languages. On the strenuous side her achievements are equally notable. Riding,

shooting, golf, and tennis are amongst her accomplishments; and she is also an expert motorist. At one time she had an inclination for drama, but decided to try for opera instead. The war caused her to occupy her energies in other than musical directions, and for some time she was commandant of her own hospital at Streatham.

Making Herself Popular.

Queen Marie of Roumania has made the most of her stay in this country, and has been winning golden opinions from everyone with whom she has come in contact. Youthful Eton is far too accustomed to royalty to show undue excitement when a Queen comes to visit her son, but it may interest our royal visitor to know that she met with its unqualified approval. The two qualities that most strike one about Queen Marie are her unaffectedly simple

manner and her charming taste in clothes. She is a real woman in her good dressing—the adjective being used to indicate not only the quality of the materials used, but the becoming effect of the finished article. She is as thorough in detail as in the main essentials, and her appearance last week in purple suede shoes that exactly matched the shade of her velvet gown won the approval and keen admiration of experts.



TO BE MARRIED TO LIEUT.-COL. ALLEN JOHNSON: MRS. KENNA.

Mrs. Kenna (Angela), is the widow of Brigadier-General P. A. Kenna, V.C., D.S.O., A.D.C., and is the daughter of the late Mr. Hubert Hibbert and Mrs. Hubert Hibbert. Her marriage is arranged to take place shortly.

Photograph by Lafayette.

Wedding Bells. The Asquith trousseau rumours increase in interest every day, and there are whispers of something extra-special in the way of a wedding garment. Her mother will miss the bride-to-be when she exchanges the lot of an English girl for that of the wife of a Roumanian Prince, for "Elizabeth" and Mrs. Asquith have gone about a great deal together—more so than usually happens in the case of mother and daughter in these free-and-easy days. It is whispered that "Mamma" would love to give her only daughter a "send-off" worthy of the dignity of a Princess to be, not only in the way of a wedding reception—which in any case is likely to be a brilliantly distinguished affair—but in the setting for the ceremony itself. Though St. Margaret's is the church chosen, it has been said that St. Paul's, or even Westminster Abbey, would have better pleased the mother of the bride.



TO BE MARRIED ON APRIL 8: MISS WOOLLRIGHT.

Miss Enid Woollright, whose marriage to Captain E. C. W. FitzHerbert, D.S.C., R.A.F., son of Mr. Arthur Vesey FitzHerbert, of Ballynere Hall, Dundrum, Co. Dublin, is to take place on the 8th inst., is the elder daughter of the late Mr. Harold Woollright, Barrister-at-Law, and Mrs. F. O. Erichsen, of Chelsea.

Photograph by Lafayette.

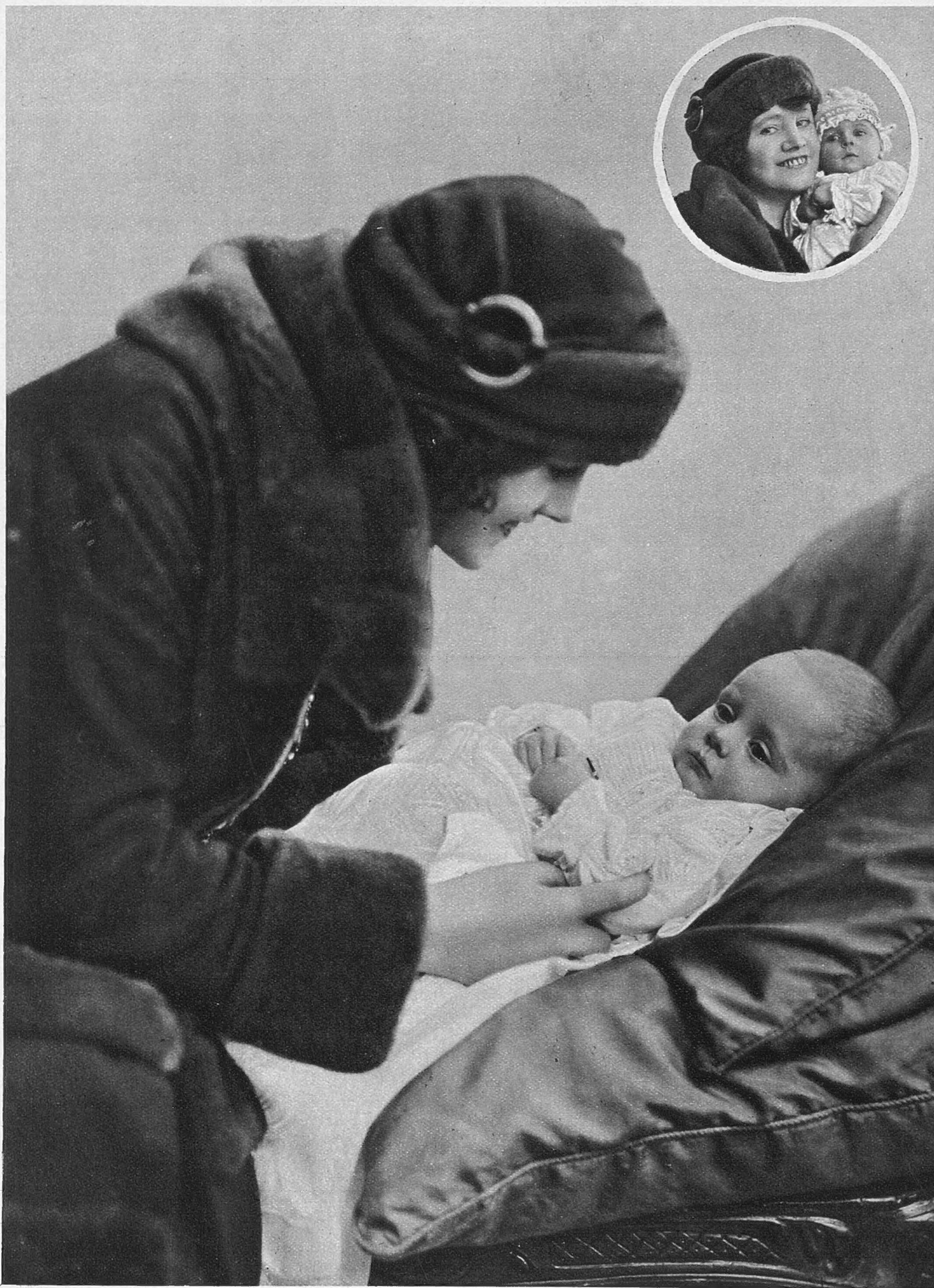


ENGAGED: MISS CECIL MARY GOLDIE-SCOT.

Miss Cecil Goldie-Scot is the younger daughter of Mr. and Mrs. Archibald Goldie-Scot, of Craigmuir, Kirkcudbrightshire. Her engagement to Lieutenant-Commander J. U. Penrose Fitz-Gerald, R.N., younger son of Admiral C. C. Penrose Fitz-Gerald, of Folkestone, and Mrs. Penrose Fitz-Gerald, is announced.

Photograph by Lafayette.

THE STAR TURN: GERTIE AND GERTRUDE.

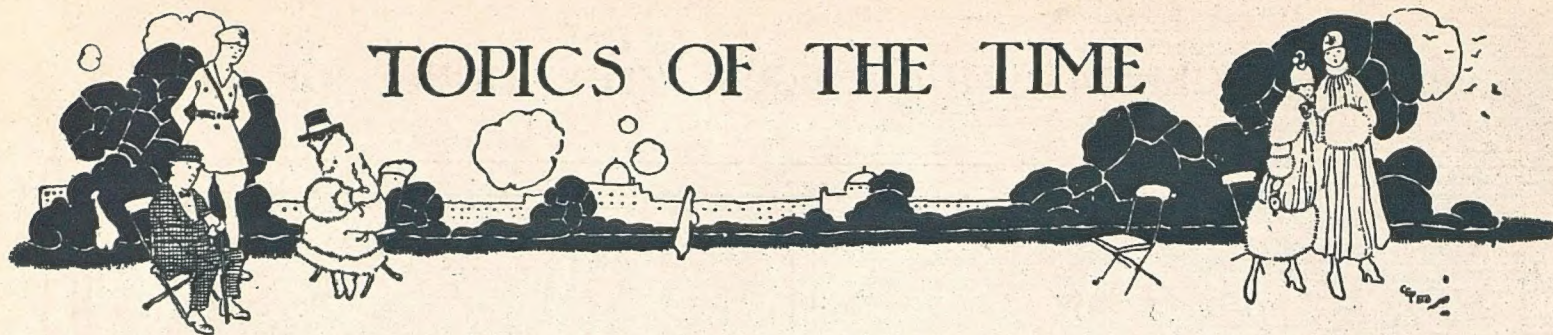


WITH HER GOD-CHILD, GERTRUDE WEST: MISS GERTIE MILLAR.

This to remind you—though it is exceedingly doubtful whether or no you need reminding—and to remind Miss Gertie Millar to remind herself that it is quite time she returned to the stage and her

many friends of the Public! Seriously, it seems a great pity that she does not choose to be seen behind the footlights more often nowadays, for she has personality—a rare thing.

Photograph by Rita Martin.



YOU and I are only mildly amused by the case of Chadband versus Jazzband. It is so old and imbecile a stunt. It has been limping and shuffling through the Press for ages.

These public protests are so badly managed privately. The poor dears who "feel very strongly about it" go to work so very weakly about it. They hear of the jazz being done indecorously in loose surroundings, and they attack the dance! They start with the idea of localising and particularising, but they funk a libel action, and forthwith take to generalising! Which really isn't fair to me—or, so far as that goes, even to you!

My hostess has the usual jazz upon her dancing list. It is a dance I love to chance, with someone to assist who knows the way to bang a tray discreetly with the fist.

I often do a round or two with Cousin Mary Jane. Nor deem it sin to try a spin again, and yet again. (All said and done, she's fifty-one, and singularly plain!)

The Vicar, too, he struggles through with large seraphic smile, and makes a show with pointed toe as in the olden style. And, not to shock, he keeps his "frock" from flying up the while!

Yet we are told the dance is bold; and, further, they complain the folks with whom it is a boom are doubtful in the main. They ought to see our Vicar—he, and Cousin Mary Jane!

The rule of the road in the air is to be "Keep to the Right." From what is the notice-board to be suspended?

"Keep to the Right," the notice said; and pleased and very proud was he who flew with it ahead and tied it to a cloud. But when he went with his machine to try the road next day, the board was nowhere to be seen!—the cloud had rolled away!



A HISTORIC HOUSE SOLD: HOGARTH HOUSE, No. 75, DEAN STREET, SOHO.

The associations of Hogarth House, No. 75, Dean Street, Soho, are of much artistic interest. Sir James Thornhill, Court Painter to George I., and father-in-law of Hogarth, lived there for some years, and part of the interior decorative work was done by him and by Hogarth. At a later period, the sculptor of "Eve at the Fountain" lived there.

Photograph by Sport and General.

And so he made another board (enamelled as before, with lettering of blue)—and soared a million miles or more. He fixed it by a longish string round Venus's fair neck, and then he "velled" like anything right back to Tooting Bec.

I prophesy the rapid downfall of the boom in flats—at all events, among people not endowed with nerves of steel. No fewer than three persons have I met lately who, urgent as is their necessity for living near their work in town, deplore the unlucky day they gave in to the feeling that a more or less "central" flat would be "so convenient." The trouble, of course, is the old, old one of the



AT THE CAVALRY BRIGADE STEEPLECHASES AT SPA: THE STEWARDS.

A conspicuous figure among the Stewards was General Sir Charles Toler McMurrough Kavanagh, K.C.B., D.S.O., M.V.O.—[Official Photograph.]

neighbour's badly behaved piano. There is absolutely no remedy (at any rate in law, to which we are supposed to look for remedies) for this very serious nuisance. And no wonder.

And, talking of disturbers of the peace, I have a complaint to make against the sparrows of Russell Square. I never knew them to make so riotous a noise as they are making this spring in that very early morning that is to all intents and purposes the night. I fancy I would rather be kept awake at night by a piano than startled out of my sleep at six o'clock in the morning by a massed choir of 5000 sparrows gone raving mad!

Grubby little specimen of common ornithology, cease this rasping rabble from your overcrowded nest! Surely, dirty dickybird, you owe me an apology, mixing this commotion with the haven of my rest! True, your situation's rather mortary-and-bricky, bird, lending little comfort to a dissipated head. Still, it is not absolutely necessary, dickybird, thus to tell your neighbours when you're getting out of bed?

Cease, I pray, that chirruping like unrepaired machinery, turbulences tearing that all other noises drown! If you are excited at the absence here of greenery, surely there is plenty in the orchards out of town? If a lack of worms and things immediately distresses you, worms and things can always be discovered on the ground? Truly, 'tis a puzzle to imagine what possesses you, making this unutterably idiotic sound!

Probably you'll tell me that I ought to sing a glee with you, welcoming the dawning of another blessed day! There, my young ornithic friend, I wholly disagree with you: nothing could induce me to go on in such a way!—save, if by some luckless transmigratory blundering I should ever find myself compelled to do it, too. Then, no doubt, the world would find another fellow wondering why I wasn't slaughtered, as I'd like to slaughter you!

A. B. M.

A PAIR OF GERMAN MURDERERS: "THE HOUSE OF PERIL."



"ROUND MY LEEDLE MARY": MME. WACHNER (MISS ANNIE SCHLETTER) SHOWS WHERE SHE KEEPS HER MONEY.



A THRILL: WACHNER (MR. NORMAN McKINNEL) PREPARES TO BLUDGEON SYLVIA (MISS EMILY BROOKE).



"MY PUSSY-CAT!" WACHNER (MR. NORMAN McKINNEL) PETS HIS WIFE (MISS ANNIE SCHLETTER).



THE HERO: COUNT PAUL DE VIRIEU (MR. OWEN NARES) LOOKS WELL IN HIS FRENCH UNIFORM.

"The House of Peril," at the Queen's Theatre, is a murder-play adapted by Mr. Horace Annesley Vachell from a novel, "The Chink in the Armour," by Mrs. Belloc Lowndes. The villains of the piece are a pair of middle-aged and dowdy Teutons, one Wachner and his wife, who, when not "occupied in crime," indulge

in Hunnish sentimentalities and frau-sy domesticities. Wachner, for instance, calls his wife "My Pussy-cat." Their victims are two young women of gambling proclivities—a Polish girl, Anna Wolsky, and her English friend, Sylvia Bailey. Sylvia barely escapes with her life, but Anna is not so lucky. They are warned in advance

[Continued overleaf.]



THE Poetry Society, presided over by Lady Katherine Stuart, was addressed the other day by Miss May Morris. She has interesting things to say, and says them well; moreover, she is May, daughter of William Morris and the wonderfully beautiful woman who won the devoted homage of three great poets. Swinburne, when he heard of the printer-Socialist's engagement, wrote that the thing was incredible, that Morris deserved to kiss her shoe maybe, but to marry so divine a creature—never! Rossetti painted her. She, rather than he, invented the Rossetti type. And to that type May Morris conforms.

The Morning Cake.

It is a far cry from the Rossetti maiden to *éclair*s, but Miss Morris is protesting against the cake habit. When shopping—necessary shopping—the other morning at eleven she observed the endless and elegant delicacies set out to tempt. People

crowded to the counter to eat—at 11 a.m.—creams, ices, savoury *bouchées*, and the like. And she thought of the general starvation in the greater part of Europe. The picture, as she draws it, is not a pleasing one. And yet how easy, if one shops every morning, to grow accustomed. Those cakes, in Lent, too, are far from virtuous. But they are unpremeditated vice. The temptation is obtrusive, sudden; and the eating is so easy and swift. Given our money's-worth—a larger size of pastry—and we would not fall.

"Yon Lavery!" "Yon Lavery's just a woman's painter," objected a councillor of Glasgow to a suggestion that Lavery should paint the Mayor. That was right at the beginning, years ago. Since then Sir John has painted Mayors, it is true; but that

them something essentially modern—a sample of the last thing in mediaevalism that would have been wildly welcomed at any really superior well-informed fancy-dress party—a "best-people" party. And Aubrey Beardsley's Madonna could take her place in any gathering of Beardsley masquers. But Sir John Lavery is less sophisticated; his Madonna's proper place is on the beautiful altar designed by Lutyens, and will not be seen wandering in counterpart at an Albert Hall ball. Congratulations to yon Lavery, just a woman's painter.

A. Re-Discovery. Talking of beds and the vogue,

I am credibly informed that I should like and buy patchwork quilts. They have collectors. Just as Paisley shawls were re-discovered a few years ago, and brought forth from chests and cupboards and drawers in their hundreds, so in a few months' time will it be with the wonderful. (I have been shown and found them wonderful) mosaics of old coloured silks or flowered cottons. They can, if old enough, be much more beautiful than Paisley shawls. But this new craze is still in its infancy, and you will probably be snubbed if you display it indiscriminately in the antique shops. "I would never look at such things. They would not suit our class of customer—they are so in-artistic," said the dame of an otherwise well-informed curio establishment in Bath the other day. In three months she will be handling them with utter approval, and pricing them accordingly. And by that time, perhaps, Mrs. Asquith will have her patchwork opera-cloak!

Book-Plates. It is curious, in the heyday of every form of collecting and expertise, to have to record the disbanding and disappearance of the Ex Libris Society. This does not mean, however,

that book-plates themselves are being shelved—except in books. There is, as a matter of fact, quite a revival of interest in wood-cuts and engravings for the library. Most interesting and most mysterious are the Cubist designs that have found their way into some Mayfair libraries. At least, they have the advantage of frightening the average borrower.

"House Full." Really, London should set up "House Full" notices at convenient intervals across the Atlantic. I heard the other day of a New York magnate who telephoned to the Ritz on landing, "Put me up in the billiard-room, if you like"—this with a laugh, as if the suggestion were laughable, and a bedroom would, with a little diplomacy, be forthcoming. But a minute's conversation disillusioned him. Being a man of ideas, he asked them to get him a furnished house. And in a furnished house he was found by his friends the next day—a largish, well-furnished house, but with coal enough to fill a single scuttle!



WIFE OF AN OFFICER IN THE R.A.F.: MRS. J. WENTWORTH-FITZWILLIAM.

Mrs. James Wentworth-Fitzwilliam is the wife of the elder son of Mr. George Wentworth Fitzwilliam, of Milton Park, Peterborough. Her husband was Lieutenant in the Northamptonshire Yeomanry, and is now in the Royal Air Force.

Photograph by Elliott and Fry.

Councillor of the "Paris of the North, that centre of civilisation," had an eye, and foresight. Lavery has been a lady's painter in general, and Lady Lavery's painter in particular. He has painted her at her easel (for she too paints), he has painted her *al fresco*, and in bed. He painted her just lately in silver draperies, and thereby filled ambitious maidens, on their way from picture-gallery to dressmaker, with sparkling notions of silver draperies. Lavery and Lady Lavery between them have often helped the vogue. The Botticelli revival was largely hers.

The Madonna. But now Sir John has evaded them all. His Madonna altar-piece, which has been making a temporary stay in London, is a fitting culmination to a career devoted to the beauty of girlhood and womanhood, and belongs to a fashion that is never stale. But neither is it "fashionable." When Bakst designed a St. Sebastian dressing for Ida Rubinstein, he and she produced between



"DUKE'S SON": LORD GEORGE SCOTT.

Lord George Montagu-Douglas-Scott is the youngest of the three sons of the Duke and Duchess of Buccleuch and Queensberry. He was born in 1911. His mother was, before her marriage, Lady Margaret Alice Bridgeman, sister of the Earl of Bradford.

Photograph by Speaight.



A PRETTY CHILD-STUDY: MISS ANGELA MARY HAIG THOMAS.

Little Miss Angela Haig Thomas is the daughter of Mr. Peter Haig Thomas and Lady Alexandra Haig Thomas, of Prince's Gardens, S.W., and granddaughter of the fourth Earl and the Countess of Normanton.—[Photograph by Swaine.]



WELL KNOWN IN SOCIETY: LADY CAROLINE AGAR.

Lady Caroline Amy Cora Agar is the third of the seven daughters of the fourth Earl of Normanton, and the Countess, and was born in 1899. Her mother was, before her marriage, Lady Amy Frederica Alice Byng, daughter of the fourth Earl of Strafford.

Photograph by Swaine.

CLAIRVOYANCE, DOPE, AND ROBBERY: "THE HOUSE OF PERIL."



1. A CRYSTAL-GAZER'S ADVICE: MME. CAGLIOSTRA (MISS STELLA RHO) WARNS ANNA WOLSKY (MISS MARGARET HALSTAN) AND SYLVIA BAILEY (MISS EMILY BROOKE).

Continued.

by a crystal-gazing clairvoyant and fortune-teller, Mme. Cagliostro, who tells them that, unless they separate, they are bound for "the House of Peril." The hero is a young French Count whose Eton

2. A DOPE THAT FAILED: SYLVIA (MISS EMILY BROOKE), DISCOVERS THE WACHNERS (MR. NORMAN McKINNEL AND MISS ANNIE SCHLETTER) STEALING HER PEARLS.

education is made responsible for his speaking English better than his native language—a tribute to the methods of the historic College on the Thames.—[Photographs by Foulsham and Banfield, Ltd.]

WITHOUT PREJUDICE

"VER" (meaning thereby the spring-time, complete with pre-nuptial complications as per W. Shakespeare *passim*), "ver novum, ver jam canorum, vere natus orbis est," as the anonymous gentleman wrote who pushed the best love-lyric in literature under the front door of the early Roman Empire and ran up the street without stopping to leave his name. What the old gentleman meant (and he wasn't so old as all that, either) was that the weather is becoming rather more like weather and a trifle less like a street accident, and that young gentlemen are beginning to parade their young ladies on Sunday mornings between Hyde Park Corner and the Marble Arch without having to keep a right eye cocked permanently through the flickering railings on the Park Lane side to spot the taxi that they will both dive into as the blue sky turns to a dampish shade of aquamarine and begins emptying things all over their best clothes. But, my faith, my little ones, that we are really getting back to a pre-war Park entirely whateffer, as the Council of Four internationally remark in the neighbourhood of the Quai d'Orsay.

And it is, subject to modern variations in a few points, the same old Park. The old ladies are still wholly indistinguishable from the young ladies except at the shortest range; and the hovering ticket-monger still swoops, like a vulture on a sedentary C 3 camel, on innocent couples who have hardly impinged on his dear, green chairs. And they are mostly couples now. It may be the absence of the war or the presence of the weather. But, whatever the cause, there is a marked tendency to take the air *à deux* in these days. Pink feathers predominate (printer, this is a Fashion Note, and should be transferred to another page where some more accomplished person will deal more adequately with this charming subject; but I thought that she looked like the *Com-mère* of a really Parisian revue dressed as the *Sapeurs-pompier*s of the Charente-In-férieure and walking out with a retired bull-fighter). The Sunday morning Row is still as pathetic as ever. There are the people who sit on the horses and wish so hard that some-one would lean gracefully on the railings and talk to them, and there are the people who lean on the railings and wish so hard that some-one would sit gracefully on the horses and talk to them. Such is life!

What a fascination the light-blue of the pre-war French cavalry always has for our actor-managers! It is extremely nice to look at, with a faint flavour of the old-world wickedness of "Ouida," and

there is a delightful unreliability about the excellent cut of the tunic that keeps the heroine in doubt about the Sterling Qualities of the wearer until the Greco-Roman clutch at the end of Act IV.—"It a quee-er thing, laddie," as Max's figure of Mr. Bonar Law used to remark to Tariff Reform, "but there's evidently a sor-rt of a some-what about ye that does not inspire confidence." Which is quite as it should be, if one is to get through the first three Acts alive.

One remembers Sir Herbert bewtifully dressed up as what Gilbert called "Young Hongree, Sub-Lieutenant of Chassoors," in a dimly lighted Stamboul in which remarkable things used to happen after dinner at His Majesty's Theatre. And now Mr. Owen Nares faces crowded Houses of Peril in Shaftesbury Avenue with a heart of gold that beats under a tightly buttoned blue exterior. Nervous theatre-goers will appreciate profoundly the great self-control which he shows in eschewing the revolver habit—one felt all the evening through that those lovely breeches concealed somewhere a hip-pocket containing a square, black, movie-shaped Browning that would eventually be pointed half-way down Mr. Norman McKinnel, with a nasty noise to follow. But no. The entertainment went off without a hitch; and the bravest man I know, who can never go to "Carmen" because of the

gun in the third Act, left the theatre in deep gratitude to Mrs. Belloc Lowndes and her gifted adapter. And even the murderer himself does it like a gentleman—off the stage, during one of the intervals when we were all looking at D'Alvarez in the stalls, and with a quiet, genteel, unexplosive hammer. And they say that the British drama has no future!



A WARNING TO CHILDREN, ON OSTEND BEACH: "IT IS DEATH TRYING TO TRAP YOU."

This notice is posted about Ostend Beach. A number of children have been injured while playing with fuses they have found. It may be translated: "Danger from explosive engines of war. Children! Do not touch engines of war. It is Death trying to trap you."

Photograph by Illustrations Bureau.



A WELLS WORK FILMED: A SCENE FROM THE MOVIE "THE FIRST MEN IN THE MOON." Mr. H. G. Wells' famous book, "The First Men in the Moon," has been filmed by Gaumont's. The author approved all the dresses and supervised the production. We illustrate the Inventor of the Sphere making the Grand Lunar understand him.—[Photograph by Illustrations Bureau.]

Her pork-pie hat. But . . . ma . . . mais . . . well, you go and have a try yourself, and see how you like it. First, the pretty gentleman walks round your left wing—the one with the south aspect and sunny expression—and shudders. Then he strolls across to the west window—and winces. After that, he turns your music-stool away from him. And, if you enjoy that sort of thing, that is the sort of thing that you enjoy.

The cynic, to whom one recently recommended the study of modern *fingailles*, might add an appendix on the *grandeur et misère* of contemporary photography. It is a noble art, as you will all know if you look at the opposite page; but it has (like so many of us) its little drawbacks. It is quite true that they have given up whitewashing our faces and screwing the backs of our heads into little vices whilst they invite us to lean gracefully over a stile, taking care to swing the end of our near Dundreary clear of the top of

THE BEECHAM OPERA SEASON: LEADING SINGERS.



AS FIGARO IN "THE MARRIAGE OF FIGARO":
MR. FREDERICK RANALOW.



AS MUSETTA IN "LA BOHÈME": MISS DÉSIREE
ELLINGER.



AS BORIS IN "BORIS GODOUNOV":
MR. ROBERT RADFORD.



AS NEDDA IN "IL PAGLIACCI": MISS DÉSIREE
ELLINGER.

Sir Thomas Beecham began what is proving to be a very successful opera season at Drury Lane with "The Boatswain's Mate" and "Le Coq d'Or," on March 19. The repertory includes twenty operas in all. "Boris Godounov," with Mr. Robert Radford in the title-rôle, was given on the second night, and on the third,

"The Marriage of Figaro," with Mr. Frederick Ranalow as Figaro, and Miss Désirée Ellinger, who made a great success, as Susanna. Then followed "La Bohème," "Aïda," "Louise," "The Magic Flute," "Samson and Delilah," "Manon Lescaut," and other operas.—[Photographs by Rotary and Foulsham and Banfield Ltd.]

THE STAGE, THE FILM, AND THE CONCERT PLATFORM



IN "CHU CHIN CHOW," AT HIS MAJESTY'S:
MISS RUBY NICHOLSON.



A YOUNG VIOLINIST OF M
PROMISE: MISS PHYLLIS ALLEN.



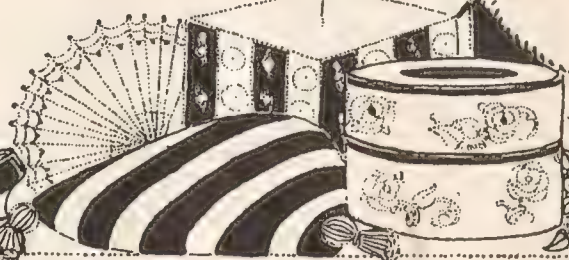
TAKING A PROMINENT PART IN "HULLO,
AMERICA!" MISS MADELINE SEYMOUR.



"LEAD" IN "FAIR AND WARMER,"
AND RECENTLY MARRIED: MISS
DOROTHY DIX.



DEBELASCO.



Miss Ruby Nicholson is playing in the perennial "Chu Chin Chow," which was re-dressed of late, at His Majesty's.—Miss Phyllis Allen made a very promising début, as a violinist, at the Steinway Hall not long ago, playing, among other things, César Franck's Sonata and Humoresque.—Miss Alma Taylor is a well-known English film-actress.—Miss Julia De Lacy is understudy to Mlle. Alice Delysia, the leading lady of "As You Were," at the Pavillon.—Miss Dorothy Dix, who is playing "lead" in "Fair and Warmer," at the Prince of Wales's, was recently married to

: SOME POPULAR ACTRESSES AND A NEW VIOLINIST.



A POPULAR FIGURE ON THE FILMS: MISS ALMA TAYLOR.



UNDERSTUDYING Mlle. DELYSIA IN "AS YOU WERE": MISS JULIA DE LACY.



LEADING LADY IN "THE DOUBLE EVENT," ON TOUR: MISS HILDA TREVELYAN.



"MURDERED" NIGHTLY IN "THE HOUSE OF PERIL": MISS MARGARET HALSTAN.



Mr. C. B. Yearsley.—Miss Madeline Seymour takes a variety of parts as one of the principals in the Palace revue, "Hullo, America!"—Miss Margaret Halstan is appearing as Anna Wolsky, the Polish girl who is murdered by the villains, in "The House of Peril," the new play at the Queen's, illustrated elsewhere in this number. It is *par excellence* the day of the charming and versatile actress in London.—[Photographs by Burford, Vandyk, Rita Martin, Arbuthnot, Yevonde, and Bassano.]



By PHYLLIS MONKMAN.

"WHAT'S the newest dance?" somebody inquired, not long returned from far-off places.

"The oldest!" I replied. "At least, *one* of the oldest—the valse, revived."

"Not really? I say, that's good hearing. There never was a dance to beat the valse—never will be, in my opinion. All these old Shakes and Trots and Twinkles and things are not in the same street as the valse, to my mind. And so it's really coming back again? Good news!"

Whereat he departed, jubilant, to find a nice partner who had not entirely forgotten the delightful art of valseing—as it should be done.

There's no doubt that the valse is coming right back with a bang. Let us hope it will *stay*. Anybody who cares at all about dancing—and not for the sake of imbibing the peculiar atmosphere of night clubs—would always admit, when questioned, that the decay and departure of the valse was a thing to be very much regretted. The valse had practically vanished from ball-rooms before the war put an end to our Dancing Days and Nights, so its regretted decease cannot be ascribed to *that* cause.

Simply, we ceased to care for valseing. Or was it that the dancing standard became so low and dancers so slack and careless that they preferred Bunny-Hugs and Turkey-Trots—needing no skill or practice—to the legitimate steps of a valse, which certainly has to be learnt and perfected?

Any silly idiot, as the poet says, can stagger through a one-step, guided by a skilful partner. But the valse must be known, and known *properly*, before it can be done with any ease in a ball-room. At the last big Albert Hall scrunch every third dance was a valse, and people seemed quite happy. Even at night clubs, coon bands are beginning to struggle with their own peculiar version of the prettiest of all dance tunes. Can any rag-time measure equal the rhythm of a good valse? The answer, from my own view-point, is decidedly in the negative.

At that very exclusive dancing club, not far from Hyde Park Corner, where one has to know a member personally and actually before one can tread the very exquisite parquet—and membership is limited and worth achieving—the valse is viewed with great favour.

I've been puzzling over this decidedly welcome return, and have pondered much as to the reason for it. Two possible solutions come to my mind. First, the fact that *everybody* dances to-day—dowagers, chaperons (looking as youthful in face and frock as the Youth they have come to guard), men of any age, ladies of all ages. A few years ago a woman over—well, a certain age—was content with one dance in an evening, and sat cheerfully content to decorate the wall for the rest of the time.

But not so in these days! *Grandmothers* dance—I saw one with my own eyes, at a dancing academy in Sloane Street, where the wife, son, and daughter of that famous comedian whose initials

are to be seen on every Royal Mail Van ("G.R.") were also engaged in mastering the mysteries of jazz. And, to get back to my point, I believe it may be because older people to-day are just as dance-crazy as young ones—older people, I mean, to whom the valse was always the best of all dances—that this same valse has come into its own again.

That—or the steady stream of men from the Army and Navy who are trying to forget four and a-half years of horror while pretty eyes shine, pretty frocks scintillate, and a good band plays. Soldiers seem to love valseing; and as for the Senior Service, I think the Navy has always given a real tip-top valse first place in its affections. So that is just a suggested explanation—or two!

Older customs are creeping back to our Dancing Nights. Programmes have reappeared; very few people use them, but they have returned to us now that those little pencils that will get entangled in everything one wears are no longer impossible of achievement. Gloves, too, are returning; but not for women yet. Bare arms and hands still predominate for the gentler sex; but men are bursting recklessly into white kid. Petrol is not so scarce as it was, you see! (I don't mean that really—it's just a joke.) And I've noticed a significant thing in London ball-rooms, big and small, lately—that girls are wearing far lower heels on their shoes than in days of old. An inveterate dancer explained to me that, as she danced six hours a day four days a week on an average, she found high heels very tiring, and so went back to low ones—an example that is being fairly widely followed.

And, talking of things that are coming back, there have been two big innovations during the past week. First, at the Slavo Dance at the Savoy Hotel last Monday, when a very smart crowd assembled to enjoy good dancing and incidentally help disabled Serbian soldiers, the cotillon reappeared. Actually, after a retirement of several years—though it was probably more popular abroad, even then, than in England.

Anyhow, the Marchioness of Carisbrooke, graceful and smiling, distributed the favours; and, judging by the way the thing went, we are now in for a deluge

of cotillons. People will start inventing new figures and novel favours: we want something—some of us—to do, now the strenuous days are over.

The second innovation was the set of lancers danced by almost everybody present at Lady Burton's gay ball—the largest, most ambitious private ball given for ages. *Everybody* was there; and everybody seemed to enjoy the lancers—though nobody appeared to know much about the different figures, nor how, when, and why various steps should be done. Of course, two sets of lancers are always included in the big Albert Hall ball programmes; but they appear to be regarded more as an interval—or just a rag. This was a very different matter at Lady Burton's, and we may see the lancers flourishing before the end of the season. Some people seem to revel in the Ladies' Chain—I've always wondered why.



AS SHE WILL BE SEEN WHEN SHE JUDGES AT THE SECOND MOONLIGHT BALL: Mlle. DELYSIA.

The American Night at Prince's on Wednesday, April 2, will take the form of another Fancy-dress Moonlight Ball and Beauty Competition. The judging of the costumes will be undertaken by Mlle. Delysia, assisted by other well-known ladies. The winner of the Beauty Competition will be chosen by the vote of the dancers. Critics of the jazz will have the opportunity of deciding for or against.

FASHION ON THE FRENCH STAGE—WORN BY Mlle. RENOUART.



THE VOGUE OF THE RIBBON.



MONKEY-FUR AS TRIMMING.



ARE PANIERS COMING IN AGAIN?

The vogue of the ribbon is made very evident by the first picture on this page, for innumerable loops of black ribbon are used as trimming for the *chic* little black hat. Black-and-gold brocaded silk is the material used for the dress in the second photograph; and monkey-fur, that most fashionable of pelts, is cunningly used

as a trimming. The third photograph suggests that the return of the panier would be very welcome if it came in the charming form shown. It is in pink taffetas; and what is not pink taffetas is gold lace. Dainty gold shoes put the delightful finishing touch to a quite charming creation.—[Photographs by Reutlinger.]

PHRYNETTE'S LETTER FROM LONDON.

GLADYS PETO-

SALOME OR THINGUMBAB.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")



SUPPOSE that, if there were to be a thousand-and-one revels at the Albert Hall, the thousand-and-first would be the most *épatant*. "Crescendo" seems to be the Albert Hall's motto—a crescendo of splendour, gaiety, originality. It is rather late in the month to tell you any more about the dizzy Dazzle; but one feature of that ball which singled it out from all other dances of that sort was the notice that no man dressed as a woman would be admitted. And it was just as well—not that it is a sin for a man to try and be uncomfortable and beautiful in feminine clothes, but that it is sometimes very awkward for those around him. I remember, on the occasion of another ball, coming back in a taxiful of people, most of whom I knew very little, though, to be sure, some of them revealed themselves generously. Among them was a gorgeous creature attired in pearls and rice-powder, with the head-dress of a Medusa, out to fascinate but not to terrify, while the black chiffon trousers were suggestive of a houri out of the Celestial harem. I had noticed the magnificent person earlier in the night, and had been wondering whether she represented Cleopatra, Salome, or illustrated how to dress with taste and little else.

Now, we were seven inside. It had been a problem for each one how to ensconce himself (or herself) on, under, and amidst the others without bursting the cab, with some regard for the niceties of reserve and care for our finery. I modestly refused a manly knee, and, after crushing a number of toes and elbowing several chins and noses, I fitted myself in a corner and offered Salome my lap. And

thus we travelled Piccadilly-wards. I complimented my scintillating load on her wonderful appearance. "What are you supposed to be?" I asked. "Oh, anything!" she shrugged. "I made my costume myself. The pearl breast-plates took me a fortnight to thread together, but the head-dress I made in two days. It's only silver ribbons wired and stuck on a skull-cap; but it's too tight, gives me a headache—feel how uncomfortable it is." In doing so, I noticed that she wore her hair cropped quite close, which I thought was a pity. Every time the taxi swerved Salome steadied herself by encircling my neck with her bangled arms, asking me plaintively to prevent those "horrid men" from dropping sparks from their cigarettes on her flimsy dress. When we arrived at Piccadilly Station Salome asked us to stop, and said that she would take the first train to Waterloo. She said she hoped she had not crushed me too much, and, picturesquely wrapping herself up in a velvet cloak, disappeared in the dirty dawn of a London morning.

"Is not any one of you men going to see her in her train?" I asked, somewhat surprised at their lack of courtesy.

"See who in her train?" asked Cynicuss.

"Well, Salome, or the *belle odalisque*, or whoever she is who just got out."

The men guffawed. "Oh, Salome, sweet Salome!" they sang. "Why, Phrynette, that's Freddy Thingumbob, of the — Gunners!"

Methinks that the organisers of all-night dances would be well inspired to provide Turkish baths, rest-rooms, or merely waiting-rooms for the tired crowds after the ball. Many more people would go to those *early-closing* crushes if they were sure either of conveyance or of what to do at dawn!

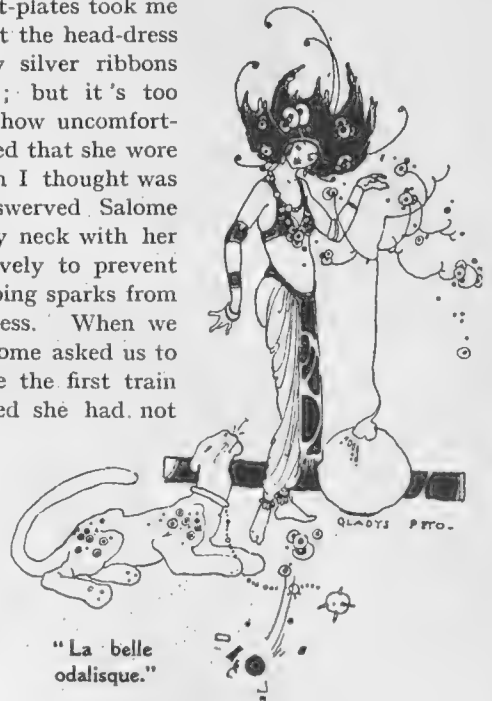
If it were summer it would be a delight to lounge on the lawn of the park opposite, as one could do at the Zoological Garden parties when the mornings in the blue grounds *à la Watteau* were the most enjoyable part of the fête.

Speaking of summer, here is spring! You may have seen the crocuses, but I saw a much surer sign. I saw with mine own eyes three taxis waiting at Richmond Station the other Sunday—waiting, mind you, which showed that the park and the river are already calling. The next river season will be the fullest for four years. Londoners are already engaging houses and bungalows for June.

Well, I hope we have by now outlived that old libel that we women have no *esprit de corps*, and feel nothing for one another but rivalry, envy, malice, and all uncharitableness! Now that there are no longer boys in blue to be nursed, women are taking up the cudgels in defence of the other women with knightly (and daily) chivalry.

Yesterday it was Lady Constance Malleson calling attention to the sad case of the chorus girl. Lady Constance, whom one remembers acting so charmingly in "L'Enfant Prodiges," knows what she is writing about as regards the circumstances of the chorus girl; but she seems to overlook, when she asks indignantly if girls can be expected to live on two pounds a week, that they are *not* expected to live on it! They are supposed, they are hoped (if those who engage them ever trouble to think about them at all) at best to be living with their parents, or at least not to be living alone! Those two paltry pounds are just to amuse themselves with, don't you know! I was very glad to see Lady Constance tilting at the accepted state of things, and piercing through that famous "glamour" of the boards—very hard and bare boards sometimes!

And to-day here is Lady Rhondda asking for consultative councils of women in the Ministry of Health. As she says, it is with women that the practical side of health resides. Health, like charity, begins at home; and it could only be for the best if women should consult together.



"The mornings . . . were the most enjoyable part of the fête."

THE HOPE OF THE ALHAMBRA BOX (OFFICE) : PANDORA.



WITH A NEW LUCIFER; BUT THE SAME EMMA : MISS VIOLET LORAINÉ, OF "THE BING BOYS ON BROADWAY."

Miss Violet Loraine is still the mainstay, on the feminine side, of the Alhambra revue, "The Bing Boys on Broadway," in which she takes the part of Emma, Duchess of Dullwater, erstwhile domestic of

the Bings. Mr. George Robey is not now playing Lucifer, his place having been taken by Mr. Gus McNaughton. Miss Loraine suggests comparison with Pandora, from whose box all but hope had fled.

Photograph by Lillie Charles.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



THERE is a prejudice against sequels, and I suppose nobody will ever be able to write one that shall recapture all the freshness and the magic of the first story. But I think, if you read "The Betrothal," you will be glad that M. Maeterlinck was not deterred by any precedents from writing this sequel to "The Blue Bird." You could no more expect to find all the freshness, all the magic of that wonderful fairy-play in a continuation of it than you could expect to find in the afternoon the youth and the newness that were in the morning. It is enough that you do find in the later fantasy much of the charm and all the spiritual significance, the subtly simple symbolism, the wisdom and beauty of thought that delighted us in the earlier one.

Some of "The Blue Bird" people, of course, reappear in "The Betrothal"—the Fairy Berylune, Light, Granny, and Gaffer Tyl; and, for a brief interval, Mummy and Daddy Tyl and Mytyl. But it is Tytil's story: the story of how, grown out of boyhood, he is led to choose from among his six sweethearts and the strange, veiled girl whom he knew as a child and has forgotten—the only one with whom he could hope to be happy.

"What we see is nothing," the Fairy tells him; "it is what we do not see that makes the world go round." And when he is on the mountains where his ancestors live in the huts and caves of primitive man, and the hovels, cottages, mansions, farms of later centuries,

it is Light, his guide, who explains, "We seem to be taking a great journey: that is an illusion: we are not going outside yourself, and all our adventures are happening within you." It is a drama that puts a whole philosophy of life into a fairy-tale.

Spiritualism and all its works seem grossly material beside the delicate mysticism of "The Betrothal"—especially the spiritualism to which Hugh Spender introduces you in "The Seekers." He unfolds a readable, melodramatic story of love and labour unrest and the hypnotic influence of a sinister medium; but his medium is a transparent humbug from the beginning, and conducts a séance with the most impudent trickery. Your impression is that the author is himself an unbeliever, bent on exposing the folly of the faithful; but you are not so sure of this when, towards the close, Irene gets into an underground railway carriage, followed by a haggard man whom she recognises as Hubert, who was

There is no uncertainty, however, about the Hon. George Warren Russell. He causes Andrew Morrison, in "The New Heaven," to relate how he fell in a faint, was conscious that he was dead (though, as a fact, he wasn't, and ultimately came back again), and soared away into that other world from which spiritualists sitting round tables try to get messages. Accompanied by explanatory angels, he rose till he could hear the music of the spheres, and finally arrived in heaven. It looked like earth, only better. There were fields, and men ploughing, orchards and gardens, and cities with shops, and business as usual.

There was a Commonwealth Government, Houses of Parliament, a District Council, schools, and long discussions on all sorts of problems we used to think we should have got rid of when we were qualified to start rapping tables. There are thoughtful, suggestive utterances on life and human affairs; but, if that's the next world, let me have another dream, with no lectures in it.

Really, I turn from these abstractions to Clive Hamilton's "Spirits in Bondage," and particularly one of his poems, "In Praise of Solid People," with a sense of relief—

Thank God that there are solid folk
Who water flowers and roll the lawn,
And sit and sew and talk and smoke,
And snore all through the summer dawn.

I mention that for the comfort it gives me at the moment. There are finer things in his volume—verse that has music, imagination, and emotion, and a real human note sounding through it all.

I am comforted some more, and tickled to boot, by the quaint humour of "The Third Book of Artemas," wherein he discusses, in Biblical language, what has been happening in the world since the war ended, and Willi fled and took refuge in the land of Hol. He leavens history with reflections on mortal weaknesses, as thus: "Man liveth for many things, woman only for man; and every other man, save he, doth wonder why"; and fills a small book with the pleasantest laughter.

Miss Macaulay's "What Not" leaves the present and the past alone and takes you into the future, to a day when Premiers were abolished and "the country was governed by a United Council—five minds with but a single thought—if that"; and this thought resulted in the formation of a Ministry of Brains which divided the nation into classes and sought to regulate the marriage of the fit and the celibacy of the unfit on eugenic principles. A light, witty, flippant comedy, with plenty of shrewd sense behind its satire and its flippancies.

In the way of normal fiction, I would recommend "A Maiden in Malaya," an admirable, picturesque romance of life in India, with a delightful love interest, and a mutiny of native troops to bring a stirring interlude of terror and excitement into it.

BOOKS TO READ.

The Betrothal; or, The Blue Bird Chooses. By Maurice Maeterlinck. (Methuen.)
The Seekers. By Hugh F. Spender. (Collins.)
A New Heaven. By the Hon. George Warren Russell. (Methuen.)
Spirits in Bondage. By Clive Hamilton. (Heinemann.)
The Third Book of Artemas. (Westall.)
What Not: A Prophetic Comedy. By Rose Macaulay. (John Murray.)
A Maiden in Malaya. By Isobel Mountaine. (Andrew Melrose.)
The City of Comrades. By Basil King. (Chapman and Hall.)
When the World Shook. By H. Rider Haggard. (Cassell.)

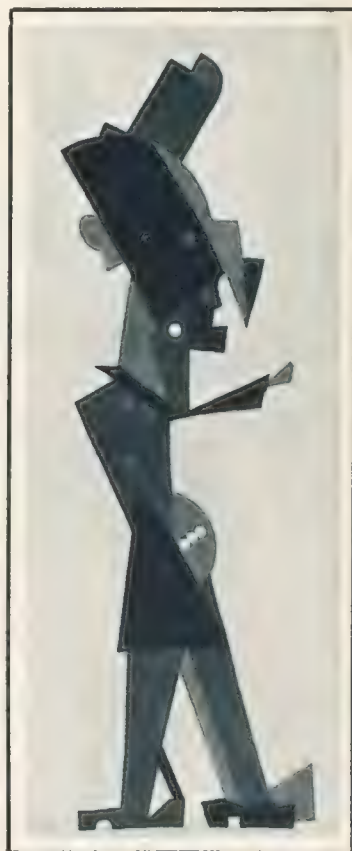


BY A DESIGNER FOR THE RUSSIAN BALLET: "LE MARIAGE DU PAON," A MARIONETTE BY LARIONOW—FOR "HISTOIRES NATURELLES."

Says Mr. Roger Fry, in the "Burlington Magazine," by whose courtesy we reproduce the illustrations on this page: "Quite apart from the sheer beauty and logical completeness of the effect, what strikes one most is the way in which M. Larionow's designs support the choreographic design—one is not surprised that, like other artists who have been employed in stage-designing, M. Larionow should have cast longing eyes at the puppet-show where the designer reigns supreme, where the performers are his own handiwork and display an unflinching obedience to his wishes."

By courtesy of the "Burlington Magazine."

murdered the day before. He sits farther down the car, and, unfortunately, as she gets up to go and speak to him, a jerk puts the lights out, and when they are switched on again he has vanished.



BY A DESIGNER FOR THE RUSSIAN BALLET: "PERSONNAGE" FOR "LA MARCHE FUNÈBRE"—A MARIONETTE BY M. LARIONOW.



BACK TO OUR LOOMS

The Great War has upset the whole industrial and economic balance of the world. Britannia is now being divested of her armour. Mercury, the God of Commerce, is replacing the distaff in her hands, freed of the sword. The great British Cotton Industry must again meet the world's demands.

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FAITH !



FARMER GILLES (*seeking refuge in a hurry*): Gosh! Ain't it lucky I never come an' sawed that tree down yesterday!

DRAWN BY G. E. STUDDY.



For Health & Vigour

THE ability to feel keenly the freshness of the breeze ; to breathe, with boundless pleasure, the free winds of space ; to experience to the full the limitless freedom of earth, sea and sky—these are the joys of health.

Anything that will help towards health—that will help towards a better and fuller life—is the most valuable of all the things of worth. As an aid to health, nothing has more fully proved its value in the trying days of war than Hall's Wine.

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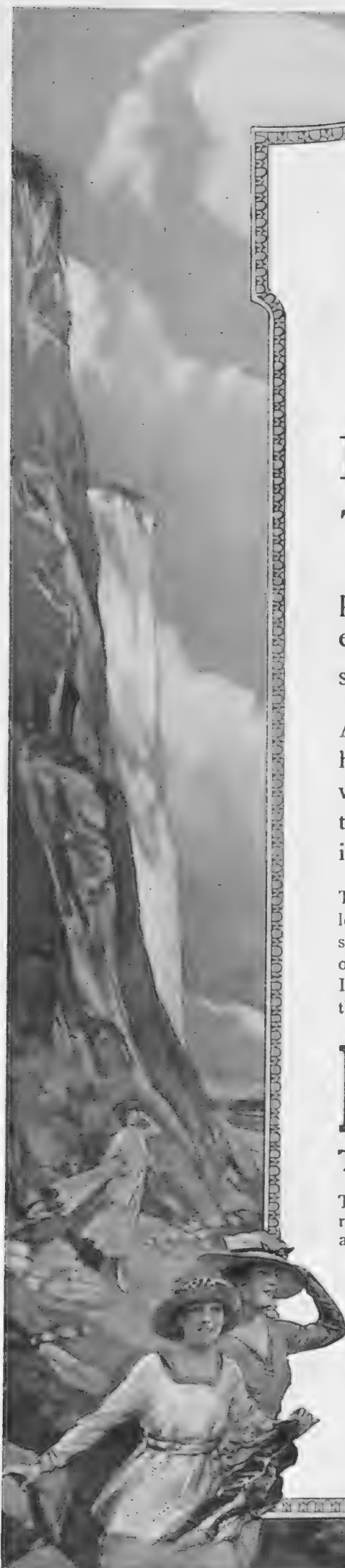
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THE SUPREME TONIC RESTORATIVE

Thousands of doctors throughout Great Britain are prescribing and recommending Hall's Wine as an aid in resisting Influenza—and as a means of quick recovery after an attack. In cases of nerve trouble medical men long ago have found that Hall's Wine is invaluable. In these circumstances it is not surprising that the demand far exceeds the supply ; every effort, however, is being made to cope with the urgent, ever-increasing call for Hall's Wine.

Hall's Wine is sold at 5s. 6d. the large sized bottle by all Wine Merchants, Licensed Grocers and Chemists.

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TRANSATLANTIC CANDIDATES.

[By C. G. GREY, Editor of "The Aeroplane."]

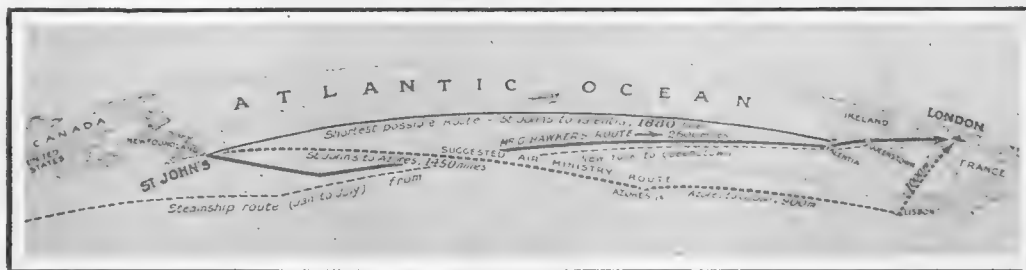
PEOPLE in the world of aeronautics are beginning now to sit up and take real notice of the forthcoming attempts to fly the Atlantic. Various test flights have been made during the last six weeks or so by the three chief competitors. The Rolls-Royce engines which are being used by all three have been put to tests which are far more severe than the work of flying the Atlantic; for they have been run at considerably over their normal speed for hours at a stretch, and have stood up to the strain without showing a sign of failure anywhere. During the flight itself they will all be running below their normal speed; and it takes far less out of an engine to run for twenty-four hours at three-quarter power than to run for six hours at full power. The machines themselves have been flown with almost full load, and have behaved beautifully, so there is no fear of their failing through any fault in design. Therefore, the only possible causes of failure will be something trivial, such as a choked carburetter-jet, a loose nut, or a defective control-cable—and, naturally, every possible precaution is being taken.

Mr. Hawker and Commander Grieve.

pilot of the Sopwith attempt to fly round Great Britain in a seaplane before the war he broke down owing to sunstroke. In his second he had an accident in alighting near Dublin. Consequently, people began to wonder whether he was a stayer. His recent nine-hour flight, in which he covered over 900 miles, demonstrated that he could stay; for he finished as fresh as paint; and if a man can stand nine hours he can stand eighteen hours or more, as has been proved in all branches of long-distance sport. Moreover, people forget (or do not know) that in 1912 he put up a British duration record of 8 hours

23 min. on a primitive Sopwith biplane, which was far more tiring and difficult to fly than the Transatlantic machine. He is taking with him Lieutenant-Commander Grieve, R.N., who is a specialist in both navigation and wireless, so that there is little chance of wasting time through running off the course. The machine to be used is designed on strictly orthodox lines, the only thing unusual about it being the life-boat, which is carried on top of the

Perhaps the human element is the biggest risk of all, but here also every precaution is being taken. Mr. Harry Hawker, the Australian machine, has been training hard. In his first



THE ATLANTIC FLIGHT: ALTERNATIVE AIR ROUTES.

The diagram shows three routes, any one of which may be favoured by competitors for the "Daily Mail's" £10,000 prize for the first flight across the Atlantic. It will be noted that the route proposed by Mr. Hawker and that suggested by the Air Ministry are much longer than the direct route; but it is thought that the advantage that should be gained by following the direction of the prevailing winds would more than compensate for the extra mileage.

fuselage, instead of the usual stream-line "fairing" behind the crew's cockpit. It is particularly interesting in that, after it is launched, the free-board can be increased by opening up a kind of margin of canvas which is stretched into position by metal struts like those which extend the hood of a perambulator. The idea is ingenious, and an improvement on the original scheme invented in 1912 by an officer of the R.N.A.S., who carried a tiny dinghy strapped on to the fuselage of an ordinary Short biplane. The engine in this machine is an "Eagle" Rolls of approximately 400-h.p.

Mr. Raynham and His Machine.

The next machine to go to Newfoundland is the Martinsyde, which will be flown by Mr. F. W. Raynham, who was one of the pioneers of British aviation. One remembers him at Brooklands in its earliest days, about

the end of 1910. In 1911 he became one of the crack pilots of Avro biplanes, and during the war he has been the tester of all the new Avros and Martinsydes, his knowledge contributing largely to the excellence of those machines. The Transatlantic Martinsyde is very like the firm's F 4 "fighter," a machine of a type which about a year before the end of the war was the fastest in the world. This machine is fitted with a "Falcon" Rolls of about 300-h.p., and has a speed of somewhere about 125 to 130 miles an hour, even with tanks filled for its full journey. Mr. Raynham's longest

trial on it has been about seven hours, and it more than fulfilled expectations.

Major Wood and Captain Wyllie.

The third machine is the Short, with an "Eagle" Rolls. It is very similar in design to the famous Short seaplanes, which have done so much good work during the war, but has wheels instead of floats. It is peculiar in having an enormous external petrol-tank slung like a torpedo under the fuselage. This tank is intended to act as a float if the machine is forced to descend on the way across. The pilot, Major Wood, R.A.F., is

an ex-R.N.A.S. pilot with a fine service record; and the navigator will be Captain Wyllie, R.A.F., formerly an R.N.A.S. pilot, who has also seen much service as an officer in destroyer flotillas with the Fleet. Nothing has been made known about the machine's performance—at any rate at the time of writing—but it is believed to be very good; and the reputation of the Short Brothers is sufficient guarantee of the soundness of its construction.



W.R.A.F.'S IN A "MARATHON" RACE: COMPETITORS.

W.R.A.F.'s took part recently in a five-mile "Marathon" Race, at Andover. Pilots and Air-Mechanics also competed. Although the ladies were not the winners, they finished the course and beat half the field.—[Photograph by Photopress.]

One of a Series of Ten Designs based upon celebrated pieces of Old English Porcelain.



In this famous Willow pattern you see the story all on the table before you; the evil Mandarin's palace; the weeping willow-tree by the river where the maiden lamented her lover's imprisonment; the escaping lovers on the bridge, with the casket of jewels, and the pursuit of them by the irate Mandarin, whip in hand; above,

the boat in which they fled; and higher still, the immortal doves into which they were changed after death.

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"OLD BLEACH" is still manufactured according to the ideas of its originator, who learned much of his art from Nature. He proved by many an experiment that the chemistry of the wind, the grass and the rays of the sun, and the gentle action of time, gave him a result unobtainable by any other means. Therefore, to produce the exquisite quality defined by "Old Bleach" the linen is sun and grass bleached, and produced by the old, slow, gentle methods which gave the linens of long ago their just fame. "Old Bleach" endures. Its lustre, strength, and purity of tone remain with it in proof of its supreme quality.

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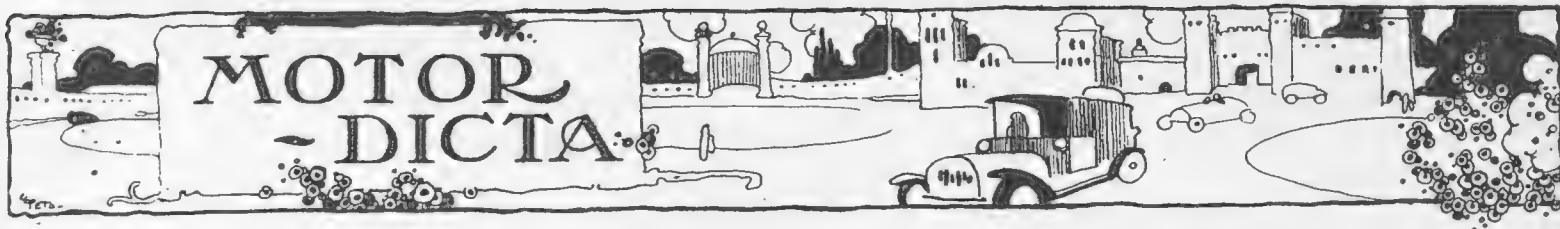
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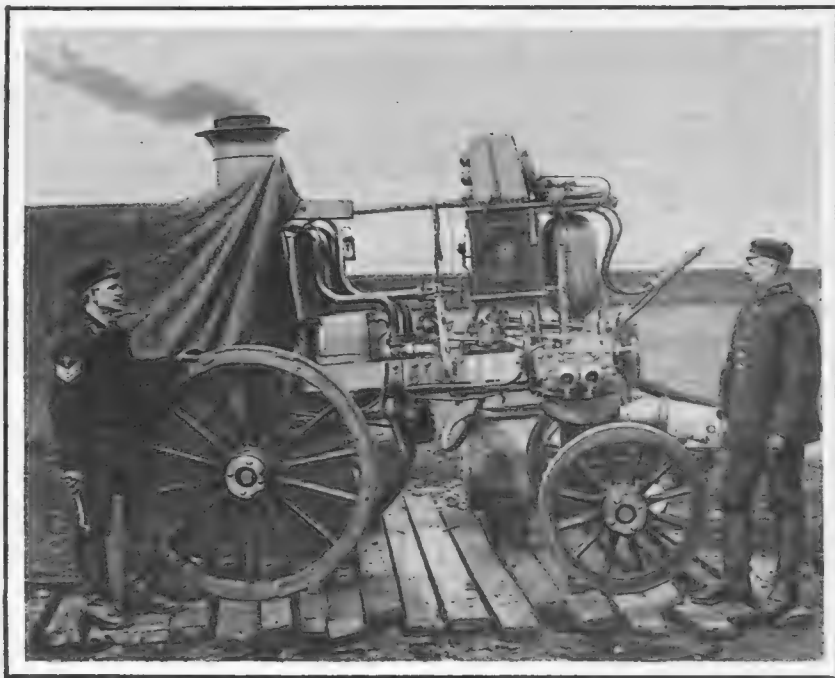
A PRAYER TO LORD JUGGERNAUT: A NICE PRE-WAR FEELING. BY GERALD BISS.

IT is a stale topic by now, to a certain extent, but I cannot but refer in passing to the way the much-boomed automobile opposition to the "Geddes and Get Under" Bill faded away, like a Cheshire cat, before his truculent chin. Apart from a solo by Mr. Joynson-Hicks, it simply evaporated. Mr. Bonar Law played his favourite game of rattling his big stick in the drawer; and it came off—this time. So many comfortably couponed Coalitionists could not see themselves deliberately scrapping £400 a year and facing their now more critical constituents after such a short run for their election expenses, with eviction staring them in the face. At the critical hour the House was half-empty, and no one went over the top; and Sir Geddes promised to be kind and considerate to the Road Board when he had swallowed it in an eminently Walrus-cum-Carpenter fashion. So now it is to him, O all ye motorists, to whom we have to look for our next (if any) Motor-Car Bill to right the wrongs and iron out the inequalities of the past. So let us, in future, be very polite to him, as in his high-and-mightiness he has all of us pigmies of the road in the hollow of his Gargantuan grip. Pray deal gently with us, Lord Juggernaut of Everywhere, and we will promise to be good. Meanwhile, in the committee stage, will the new motor Members find tongue and at least bark an they do not bite, or . . . ?

Egg-Boxes on Wheels.

Talking of affairs of Government, I hear that the authorities have a most wonderful National Automobile Exhibition at the dear old Agricultural Hall in Islington—shades of poor old Charles Cordingley, the pioneer of these Islingtonian exhibitions, which fired the astute S.M.M.T. to step in and scoop the pool under the stringency of its sacrosanct "bond"! I am told that it is a very sorry lot of junk that is being offered by auction to hungry purchasers: the derelicts of Kempton Park and Cumberland Market—at one time quite nice, respectable autos, but now in such a state of health as would bring tears even to equine eyes. And yet such is the leanness of the land of automobilism that this junk unspeakable actually sells—a batch

in Bond Street to purvey such vehicular luxuries to the impatient and unsuspecting public. Incidentally, I see "Nice motor-car, £200, suitable for a gentleman," advertised in a daily. Avaunt, flatterer, no real gentleman—even post-war brand—would be seen dead in anything so disgustingly cheap. Try "indigent peer," or



FLOODS ON THE GRAND NATIONAL COURSE: AN ENGINE OF THE LIVERPOOL CITY FIRE BRIGADE PUMPING THE WATER AWAY.

Photograph by S. and G.

"demobbed field-marshal"—that is, the sort of superannuated person without any self-respect, who has perforce to be seen shame-faced in such rickety autos given-away-with-a-pound-of-tea-at-uncontrolled price! Which reminds me of the latest Ford riddle. Why is a Ford like a bath? Because it is a thing some people like to have, but no one cares to be seen in!

Jazzing Down the Portsmouth Road.

It was quite a nice pre-war feeling to find myself, the other day, jazzing—I beg your pardon, I mean motoring—down the Portsmouth Road upon the blazing trail of George P. (him of Criccieth, who has taken a lesser country house upon the well-trapped Fair Mile), in a most comfortable Austin limousine—not the very latest of S'Herbert's offspring, but the last but one and very fit, pulling like a bird, and as smooth as velvet, despite the pot-holed and corrugated roads—such a pleasant change after the prolonged absence of any car at all, and some of the auto-junk one has been subjected to at times! The outing had an object; but the fact that it was not of national importance did not by any means detract from our appetites when we heaved to at The Mitre, at Hampton Court, for "some" uncoupons lunch. It was a sight for sore eyes and rationed "tum-tums" to see the smiling face of the old head waiter, who won't admit that he is in reality a full General, just demobbed, with his old familiar aides all "Lieut.-Cols." in the modern approved style; but the soup, the salmon, the chickens, and other things all walked in at attention with the proper goose-step of the Guards. And then, oblivious of strikes, overdrafts, and excess profits, we took the road in the pink, and meandered down the undiluted Thames, paying calls on pals in good old pre-war fashion. I must say that a comfortable car is no small convenience; and what matter if it were raining dogs and cats, or even young elephants, when we landed up at the R.A.C. prompt to dinner-time at 7.30; proving the punctuality of a well-behaved automobile? The car's the thing—there's no doubt.



DECORATED FOR PLUCK WHEN THE FRENCH PREMIER WAS SHOT AT AND WOUNDED: M. CLEMENCEAU'S CHAUFFEURS WEARING THEIR MEDALS.—[Photograph supplied by Topical.]

of some twenty sorry objects alleged Maxwells, once quite good-looking young Yankees, in their decrepit condition fetching an average of 70 guineas! I believe that an old egg-box on wheels, without any engine at all, has a very considerable and solid value in these days, and am seriously thinking of opening a show-room

SEFTON Fabrics will be the rage during this great Victory year. Their bold designs, their bewitching colours, their absolute novelty and originality, will lend charm to our dinner, dance and theatre parties and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the park and wherever fair women are wont to gather.



Sefton Fabrics are designed by those self-same high-salaried artists who in pre-war days devised the most exclusive fabrics for fashionable London. But whereas those creations were purposely restricted to very limited quantities and necessarily high-priced, Sefton Fabrics are selling in immense quantities all over the kingdom and are consequently remarkably cheap.

Before ordering your new Spring clothing, you should see the Sefton Patterns, which any Draper will be pleased to show you. Then you can examine the full range of beautiful designs and colours at your leisure in your own home.

The Sefton Fabrics

Sherevoile	-	-	-	per yard	3/6
Sherelene (for Ladies' Underwear)	"	"	"		2/6
Sefton Silk	-	-	-	"	8/11

Stocks of Sefton Fabrics are carried by all leading high-class and Spécialité Drapers and Stores in London and the Provinces.

Harrods

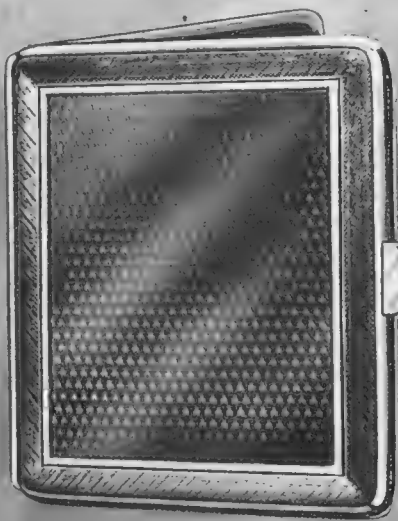
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An exceptionally Complete Display of novel and useful articles in fine Gold, suited either for presentation or for personal use, may always be seen in Harrods Jewellery Salon, and a visit thereto will be found of real assistance in arriving at "the Gift appropriate."

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Harrods are prepared to pay the highest prices for old or broken Gold, Silver, Platinum, or other Precious Metals and for all kinds of disused Jewellery. Send by registered post.

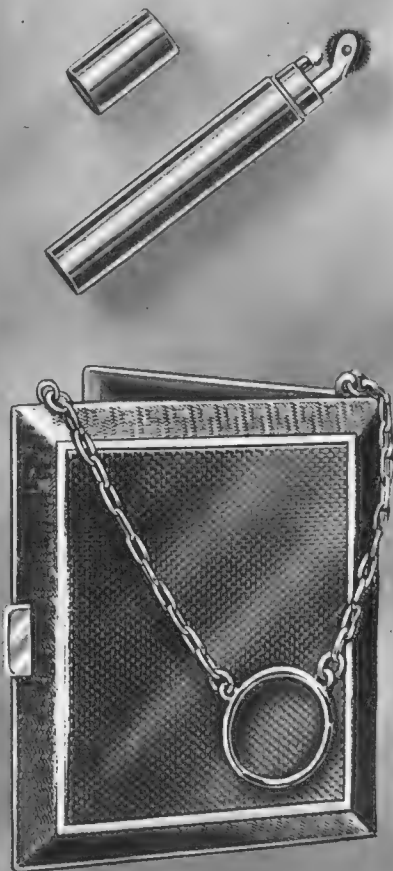
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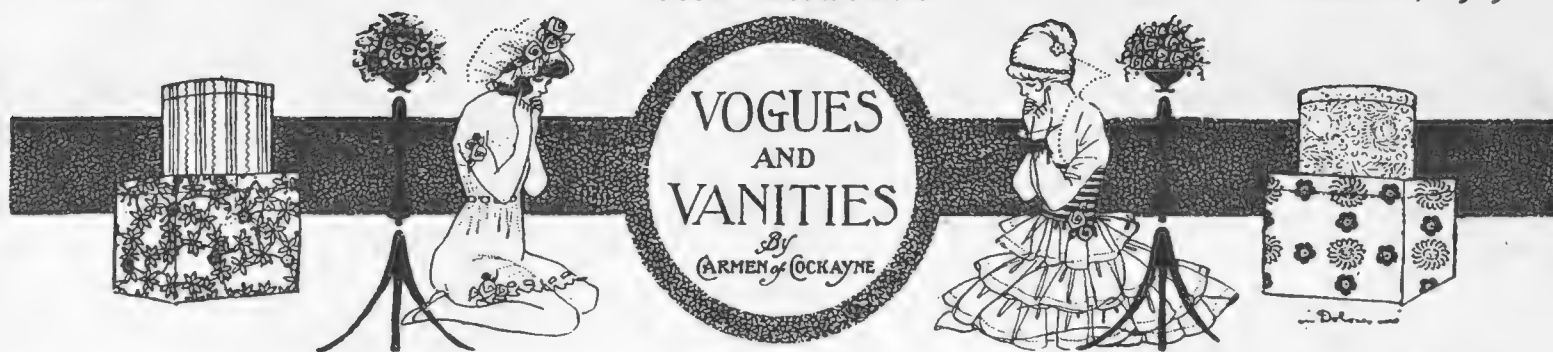


J 171/53 Heavy and highly finished Gold Cigarette Case, takes full size cigarettes. Finely engine-turned £25 0 0

J 171/57 Ladies' heavy Gold Cigarette Case, with strong chain attachment. Very roomy. Finely engine-turned £25 0 0

J 186/42 18-ct. Gold Lighter, simple yet effective. New design £4 0 0
In 9-ct. Gold at £1 17 6



**Hard at Work.**

The Decent Dress Committee of the Women's Republican Club (it's scarcely necessary to add that it has its home in New York) is waging war on décolleté gowns—excessively décolleté ones, that is to say; and presumably it is the Committee and its members who decide when and where the

line is to be drawn. Still, if I am not mistaken, the D.D.C. are not alone in their efforts to conceal from the world at least half, if not more, of those portions of her anatomy that Eve is willing should be exposed to view.

Bishops, not to mention cardinals, even if they are not actually official members of that body, have already proclaimed their adherence to D.D.C. principles by denouncing unduly low frocks. But the result is surely the reverse of what they expected. Naturally, there have been champions of the low-cut

modes, who have rushed in to defend, as "pure and modest," styles which mere blundering bishops consider more than a

The blouse is of lace, and is outlined with jet.

little indecent. But that's not the point. What is really funny is the neat way in which La Mode is revenging herself on her critics. Somehow or another all the criticisms seem to have been directed against frocks cut too low in front. Very well; Fashion has been busy making up the deficiency. The smartest evening gowns are now quite high in front. That is to say, an imponderable expanse of tulle, either plain or sewn with mock jewels of some sort, bridges the gulf between the bust and the base of the neck. But, after all, it is only, so to speak, robbing Peter to pay Paul, for frocks have descended to unheard-of depths at the back. "Gowns that begin"—or should it be leave off?—as some cleric declared disgustedly the other day, just above the waist, are now the latest thing. It's a case of "We are glad to see your back, dear lady," with a vengeance; and if some of the frocks mean anything, it would appear that their wearers have really no use for secrets.

The Little More.

But the champions of modesty are not content with gowns. Window-dressing is, it seems, another fruitful cause of extravagance and offence. If any shop-keeper, greatly daring, should happen to exhibit waistless gowns, or gauze-like lingerie, he stands the risk of incurring the displeasure, if nothing worse, of the D.D.C. So far, there seems—bishops apart—no indication of the movement being copied in this country. Maybe their wartime experiences have convinced "leaguers" of all kinds that an ounce of example is worth dozens of leagues and hundreds of rules. The worst of it is that it's so much easier to propound a principle than practise

it, especially when the modes, more attractive than ever before, are calling to all women to celebrate peace in the gladdest and most alluring, if not always adequate, of "rags."

Must Be Good.

If women and fashion are literally living up to the idea that one wants but little here below, it's certain that they are equally unanimous that the little must be very, very beautiful. How dressmakers manage to compress so much loveliness into tabloid form is their own secret. That they manage it somehow is proved by almost every gown worn by those who deliberately set out to cultivate a reputation for being well dressed.

Deceptive Appearances.

"Little and good" may sum up the average frock prepared for the smart woman; but price has nothing to do with size, as accounts subsequently show. The smart woman pays, literally, for ideas (there's very little else to pay for), and it's difficult to know which to

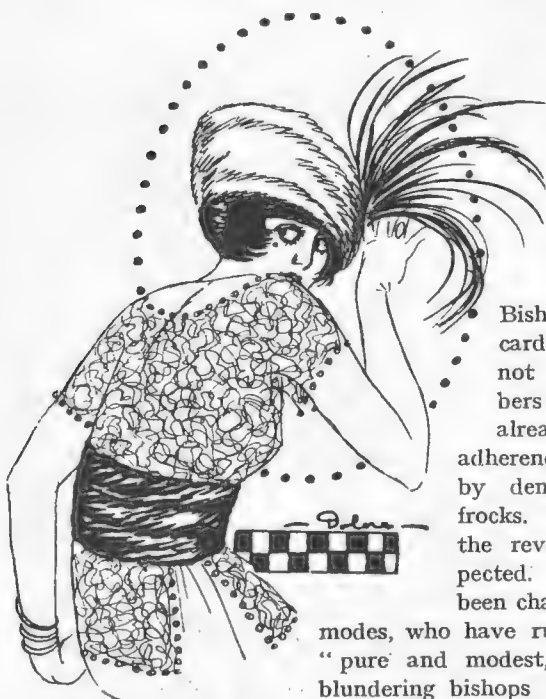
admire more—the sublime "cheek" that fixes the rate of payment, or the simplicity that parts with so much for so little.

Feathers to the Fore.

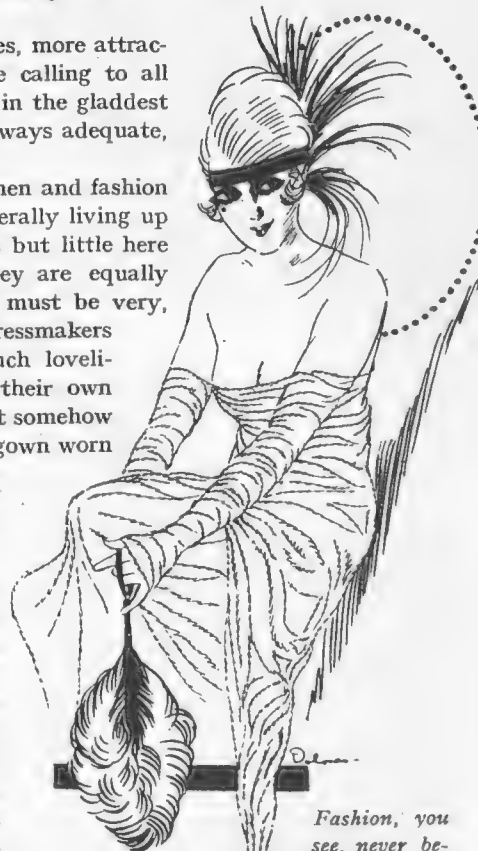
Ostrich - feathers, once the hall-mark of smartness, have lately fallen into the background. Whitechapel always remained true to the idea that there's nothing so becoming to a "lady" as waving "fevvers"—the longer the better. But the whirligig of time has brought back feathers in all their glory. What's more, they are no longer restricted to hat duty. Their sphere of action has spread beyond even the conventional Court head-dress. Your feathers these days perform all sorts of duties. It is not the fault of brightly coloured ostrich-tips if they cannot fulfil the duties one expects from a sleeve. But duty, in this case, is a comparatively trifling matter. The main fact is that the idea of perching two feathers on a woman's shoulder and expecting them to answer the purpose of a sleeve is novel, to say the least of it; and when Fashion has achieved novelty, she has done all that anyone has any right to expect.

Other Duties.

But the use of feathers is not confined to sleeves. The feather flounce—one can't help suspecting it's a subtle device to utilise the "lancer" plumes so popular a few years ago—is another device that is in favour at the moment. Flat cockades, in rainbow colourings, are amongst the latest arrivals in the millinery world. Feather sprays are replacing the once modish trail of flowers used for dress or corsage decoration, and quite an extensive range of blossoms flourishes in feathery comeliness in the salons of the up-to-date milliner and dressmaker.



Illustrating a new and becoming use for ostrich - feathers.



Fashion, you see, never believes in using material unnecessarily.



—“when Betty goes to bathe”

Betty is just a typical example of the ‘nice’ girl of to-day who wants everything around her to be ‘nice’ too, and only the freshest and daintiest surroundings will do for her bath. A good day is worth a good beginning, and all through the twenty-four hours Betty never loses the sense of comfort and well-being produced by the dainty atmosphere in which she bathes.

Underneath is a short description with the price of every one of the items which appears in the above picture. Derry & Toms hold an unusually full range of all the articles mentioned in a variety of sizes and qualities. They heartily invite you to pay a visit of inspection to the different departments where they are on view.

Bathroom Fittings in a special porcelain finished white-enamel, that will not stain or discolour in use from either heat or steam.

Medicine Cupboard with bevelled plate glass mirror fitted with glass shelves. Size 30 x 18 x 6 **8 guineas**
Smaller size 24 x 14 x 10 **5 guineas**

Oval Mirror, 20 x 16... .. **55/9**
Smaller sizes **42/6 & 35/9**

Oblong Stool with cosy cork seat **65/9**

Bath Tray, with nickel-plated rails, very easy to keep clean **32/6**

Hanging Rack with 6 nickel-plated hooks **23/9**

The very latest creations in Bath Salts, Soaps and Scents, fragrantly refreshing and absolutely non-injurious.

Bath Salts, large bottle, in a great variety of different perfumes **8/6**

Bath Eau de Cologne of the highest quality **3/11 & 6/11**

Soap—the latest novelty ‘Bathodomes’ in almost every known variety of perfume per cake, **1/0½**; per box of 1 dozen, **12/-**

Sponge, very large size and of the highest quality **25/-**

Dusting Powder—the newest creation of Atkinson’s of Bond Street, a large box, **8/6**

Wooden Powder Bowl and Puff—the puff mounted with a quaint little wooden figure in various designs—a complete novelty which has not yet been seen in England complete, **8/6**

Bath Towels in every variety of size and quality.

Bath Towel de Luxe, absolutely snow-white, and soft as swansdown, **23/6**

Bath Mat, Roman stripes in Rose du Barri or Dutch Blue **10/11**

Delightful Lingerie for day and night wear, very dainty and exclusive without being extreme.

Bath Robe, very cosy in various coloured towelling, with contrasting collar and cuffs and girdle. **39/6**

Slumber Suit in best quality Schappe Silk, beautifully smocked at the waist and wrists, in pink, sky and mauve. **63/-**

Undies in silk Crêpe de Chine, trimmed with insertion and the new darn stitching in three colours, in white, pink, sky, mauve and champagne. Chemise, **25/6**; Knickers, **25/6**; Camisole, **7/11**.

Dainty Rest Shoes in a variety of beautifully designed fancy fabrics, with low heels and therefore extra comfy **1 guinea**

DERRY & TOMS, Kensington High Street, W.8

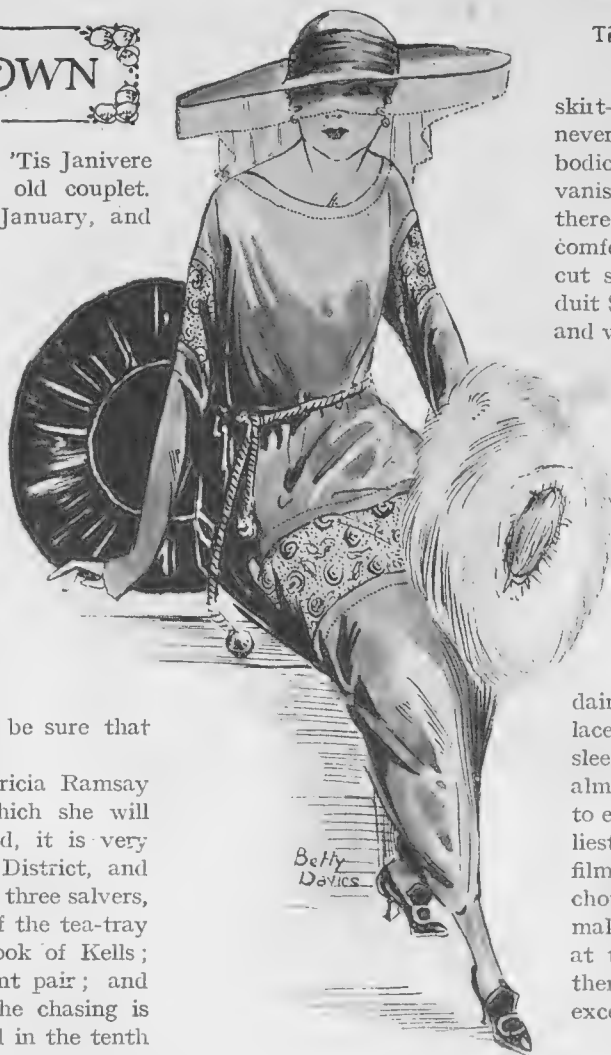
THE WOMAN ABOUT TOWN

Wrong Side Out in the Wet.

"When we get March in Janivere, 'Tis Janivere in March I fear." So goes an old couplet. But we did not get March in January, and we have had January in March. Worst of all, we cannot strike—the Clerk of the Weather is about the last of the autocrats! We have had to put our recently acquired spring hats carefully away, and leave our dress plans for out-of-doors in abeyance. Umbrellas have been our chief hope, and we begin to understand that even these fail us if we do not make certain of Fox's Paragon frames. I came across an elderly and obese gentleman round a corner of Bond Street holding on to a "brollie" blown inside out, and he was sneezing and using language much warmer than the weather. Later on, I encountered a little girl crying—as if it were not already sufficiently wet—because her umbrella, a Christmas present, had similarly collapsed. It is worth while taking a little care to get the right kind in such a climate as ours. It is small trouble to look inside for a little "Fox" and a large "Paragon," and be sure that will be just right.

Though Last, Not Least.

A gift that arrived to Lady Patricia Ramsay after her wedding is one to which she will attach special value—and, indeed, it is very handsome. It is from the Women of Belfast and District, and consists of a tea-tray, a pair of potato-rings, and a set of three salvers, all of Irish silver and made in Ireland. The border of the tea-tray is pierced, and the engraving is from the ancient book of Kells; the potato-rings are exact copies of a beautiful ancient pair; and the salvers are reproductions of old Irish designs—the chasing is a copy of that on the Ardagh Chalice, made in Ireland in the tenth century. It is a lovely and appropriate gift, and points to the appreciation of the Ulster capital for the Duke of Connaught's connection with Ireland, and to their unalterable affection and loyalty for the British Crown. Lady Patricia Ramsay will be not a little proud of her Irish silver.



Betty
Devics

Bands of mole and silver brocade adorn this dress of mole-coloured charmeuse, which is further embellished by a silver cord giraffe.

The Vanishing Bodice.

A great number of women belong to the coat-and-skirt-and-shirt brigade, and never, never, never will be the slaves of bodices. In fact, the bodice is a vanishing part of the wardrobe. When there is any, it is so little. The most comfortable, best-wearing, and best-cut shirts are at Thresher's, 5, Conduit Street, W., the West-End branch and women's branch of Thresher and

Glenny, that firm of world-wide fame for women's Colonial and home outfits. And tailored shirts by no means exhaust the finds at Thresher's in the way of covetable clothes; afternoon, evening, and out-door gowns, really well designed and very smart, are there; also the sauciest things in "undies" and pyjamas—such dainty garments in thin silk and lace, such pretty colours for the sleeping-suits that it would seem almost worth while to keep awake to enjoy them. There are the loveliest little georgette blouses, with filmy lace insertions and little choux of ribbon-made flowers. They make one feel good just to look at them. About Thresher's things there is the point that they prove excellent value.

Work from Fairyland.

I wonder if ostriches would know their own feathers if they saw them as worn now! I think they would bury their heads in the sand

[Continued overleaf.]

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.

OUT OF THE MOUTHS, etc.

By H. DENNIS BRADLEY.

"The colour of men's dress is enough to make a tired man pass away."
"At an opera men look like as many crows that have been shot—the smoke of gunpowder coming out of their mouths."
"And it is in this busy age that it is especially necessary to wear bright clothes so as to keep going."

—The Masters Tommy and Adrian Beecham (children of Lady Beecham) in the "Daily Mirror."

Out of the mouths, &c.

It was Ruskin who demanded the child's vision in the artist and insisted that only the child saw colour untrammelled by convention.

Only the grown-up fools wander about the world bleating that grass is green; the wise child knows that it may be any shade, from golden in sunshine to grey in rain.

Before the war there were signs of a revolt against the extremely ugly conventions of colour and cut of our purblind ancestors.

The main thing to remember in connection with these questions of individuality and colour is that mere eccentricity in dress means nothing. The difference between a wilfully eccentric suit and one that is pleasing to the eye, and has a certain artistry about it, is the difference between good and bad taste, between vulgarity and refinement.

The merely bizarre, the frankly *outré*, with no *raison d'être* in beauty, convenience, or comfort, can never be expected to commend themselves to the huge majority of men, who, though tired of the deadly monotone of khaki, have no desire to make spectacles of themselves.

After all, our clothes play an important part in our daily lives, and have a far greater influence on our outlook and our nature than most people imagine.

Could one conjure a Monte Cristo dream in pea-green pyjamas, or visualise a Romeo in a standard suit?

Before the war this House produced its own designs in colour-blended materials. It will now do so again, as soon as they can be manufactured. It discards all Victorian conventions, and does not follow but leads fashion.

Frankly, I do not think the style of Pope and Bradley at all suitable to either the figures or the minds of old men, so they had better go elsewhere.

The following minimum prices are not iniquitous. Tweed Lounge Suits from £9 9s.; Dinner Suits from £12 12s.; Overcoats from £10 10s.

TWO ESTABLISHMENTS ONLY

14 OLD BOND STREET, W. &
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"THE ARMISTICE"

Gorrings

The 'F.G.' Combinations

THOROUGHLY
SHRUNK.

In White Scotch
Gauze.

With Short Legs.



SUCH JOLLY
little Garments. Just
the Correct Length.

Write for
our Hosiery
Booklet

WHY SHOULD NURSE

have the trouble
of turning up
the legs when
the correct
length can be
purchased at
Gorrings?

This Scotch Gauze Fabric is particularly suitable for Children,
being of a loose texture; will wash and wear well.

PRICES FOR CHILDREN FROM 2 to 8 YEARS.

		Sizes 2	3	4	5	6
In COMBINATIONS	8/6	8/9	8/11	9/6	9/11
In UNDERVESTS, 5/11 to 7/11.						
In KNICKER DRAWERS, 6/6 to 8/6						

FREDERICK GORRINGE, Ltd., Buckingham Palace Rd., LONDON, S.W.1

The Fashion for STOCKINETTE

At the present time
Stockinette is particularly
fashionable, and we have
now in stock a variety of
garments made in this
attractive material.

**WOOLLEN STOCKINETTE
DRESS** (as sketch), a new
Model made exclusively
for Debenham and Free-
body, in a well-chosen
range of colours with con-
trasting fronts, and em-
broidered with silk Spots,
as shewn.

PRICE **10½ Gns.**



BLACK SILK HOSE.
Fast dye, strongly
reinforced silk and
lisle thread tops
and feet, with per-
forated line to pre-
vent laddering. In
black and white
only. Price 12/6
per pair. In extra
heavy quality 17/6
per pair.

Debenham & Freebody.

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POUR VOTRE TOILETTE, MADAME

Madame,—I cannot tell whether you know me. If you do,
the liberty I take in introducing myself is unnecessary and I
shall only cherish the very legitimate desire to live in your
gracious company. But if I am a stranger to you, I shall count
myself fortunate if I persuade you to verify the compliments
which have been paid to me and which I trust will agreeably
justify themselves.

MALACÉÏNE

CRÈME DE TOILETTE

The Malacéïne series of the Parfumerie Manpelas (Paris)—Toilet Cream, Rice
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JAYS' LTD. are
showing a large
variety of Knitted Silk
and Wool Coats in the
very latest fashionable
shapes and shades.
There is at present a
marked demand for
Knitted Coats suitable
for indoor and outdoor
wear similar to the
garment illustrated.

An exceptionally beautiful
Coat (as sketch) in real
Indian Cashmere with long
roll Collar. Can be sup-
plied in a large variety of
the new attrac-
tive colourings. 6 Gns.



By Royal Appointment
To Her Majesty
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For an additional £20 Harrods will furnish an 8-roomed House.

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A few Details:

Fine Quality Oak Jacobean Sideboard, 5 ft. long, spacious cupboards and two deep drawers, rich Antique finish £28 10 0

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Oak Chair, cane back, and seat with loose cushion covered in tapestry of quaint design. Set of 6 chairs £27 10 0

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Everything for the Home

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Woodman Burbidge Managing Director

London S.W.1

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Lotus

ALL day long, through a Scotch mist on the moors or pouring rain down in the meadows, these boots keep the feet as dry as toast. They are waterproof.

They defy water soaking through either their leather or stitches, though sunk at every step into rain-sodden ground, or drenched for hours at a stretch with rain off the top of grass, turnip tops or trailing bramble branches.

Also they remain waterproof even after they are badly scratched or cut with, say, a thorn or a nail, for they are made with double uppers, the

inner upper being as waterproof as the outer.

The high leg pattern reaching up to the knees costs 100/- a pair; the low leg for wear with or without leggings 64/-.

Both are obtainable at the local shops that sell Lotus, and have their price with the name Lotus branded on the soles with a hot die.

Lotus Ltd, Stafford
Makers of Lotus and Delta Boots
City Telephone
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92, NEW BOND ST., LONDON, W. 'Phone: GERRARD 3782
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Patent Ganesh Chin Strap removes double chins, restores lost contours, and takes away lines running from nose to mouth, 21/6 and 25/6.

Ganesh Eastern Oil is the best skin food and muscle producer in the world. Will of itself remove lines, fill out hollows, and give back life and elasticity to the skin, 5/6, 12/6, 21/6, 35/6.

Ganesh Diabie Skin Tonic closes the pores, strengthens and whitens the skin, and enables it to withstand change of temperature. Also a splendid wash for the eyes, 5/6, 7/6, 10/6, 21/6, 57/6.

Ganesh Eastern Lily Lotion, made in three colours, is a liquid powder, perfectly safe, and a great skin beautifier, 5/6, 9/6, 12/6.

Ganesh Eastern Cream keeps the skin soft and fine, contains a little of the Oil, and is made up to suit all skins, 3/6, 6/6, 12/6.

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Perfect Fit Guaranteed from Self-measurement Form for SUITS, OVERCOATS, BREECHES, SERVICE DRESS, & COSTUMES.

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MATERNITY

(Finlay's Patents, adjustable any size.)

Skirts, 84/- to 21/- Gowns, 14 gns. to 6 gns. Corsets, 5 gns. to 2 gns.

Catalogues and Patterns FREE.

Baby Wear, Layettes, Cots, etc.

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FOR THE TREATMENT AND PREVENTION OF

PYORRHOEA

DENTAL PASTE 2/3 per tube. MOUTH WASH 2/9 per bot.

Use in place of your present dentifrice as a preventive.

Of Chemists, or postage paid in U.K. from ORISAL, Ltd., 77, George St., Portman Sq., W.1.

GOOCHS VOGUE & VALUE

Every week brings its own developments in Goochs Vogues—its own special Gooch Values. This week (up to April 5) brings our Fashion Parade—on Wednesday and Thursday afternoons—as well as special price offers in all salons. Your visit will be welcomed.

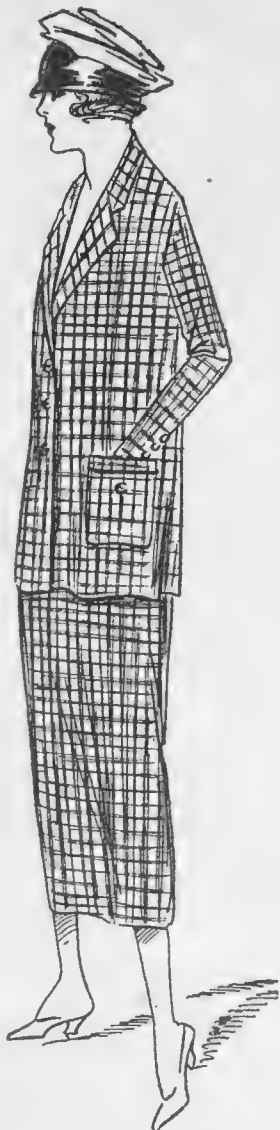
A copy of Goochs new Catalogue of Spring Fashions will be sent you on request.

"The Marie" Model Suit of soft Saxony check tweed. Plain loose-fitting coat and straight skirt ... **15 Gns.**

Pure Silk Hose, embroidered clox in a large variety of colours to match shoes. Per pair **12/9**

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in heavy English striped Silk which will wash without impoverishment until worn out, the colour being absolutely fast.

The model is made throughout in our own workrooms, is perfect in cut and finish and is completed with pearl buttons. It is ideal for useful wear, and as the material cannot at present be repeated a limited number only is offered. Post orders will be executed strictly in rotation.

PRICE

25/9

Colour of stripe: Pink,

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Sizes: 42, 44, 46, and 48.



A selection only of Blouse illustrated, can be sent on approval; if not already a Customer kindly send London Trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.



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"Always the best."

Delightful EVENING GOWN

S 10. Evening Gown of Black Net, full underskirt held in at foot with band of bead trimming, waistband of coloured ribbon finished with bow of black tulle and rose.

In black only.

9½ Gns.

GLOVES.

Ladies' Evening Gloves of Fine French Kid in white only. Elbow length **11/6**, 16-button **14/6**, 20-button **17/6**.

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

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The Sketch 2/4/19.



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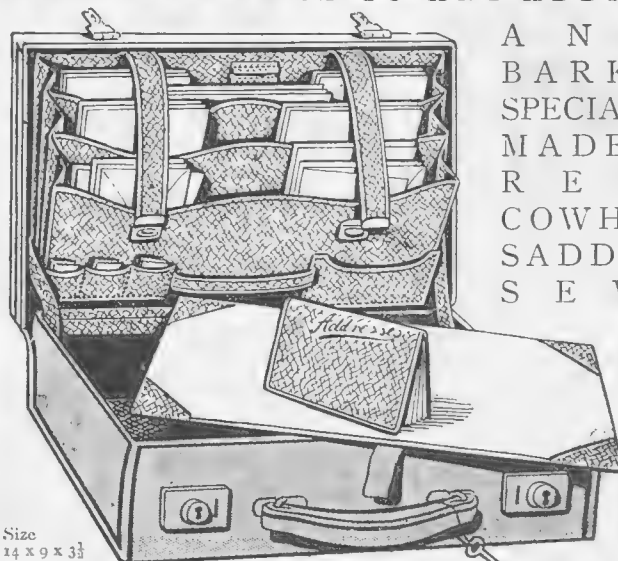
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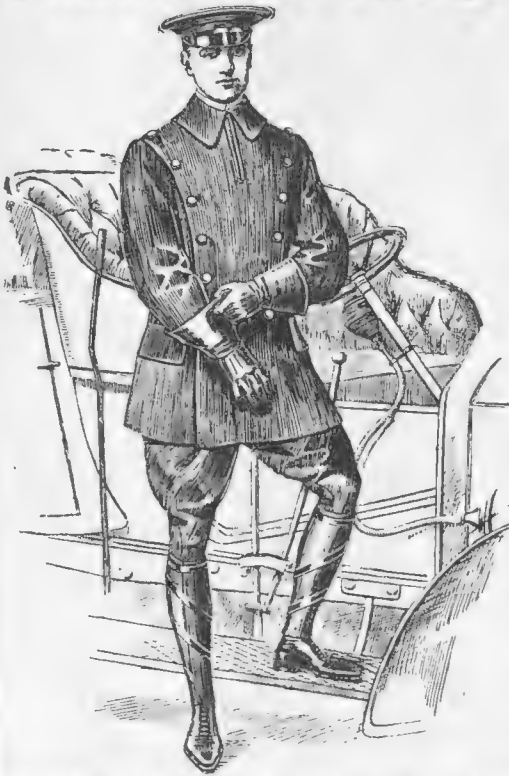
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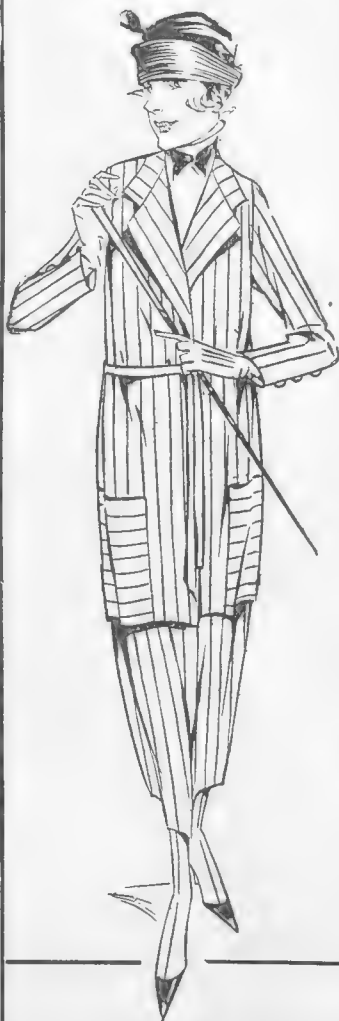
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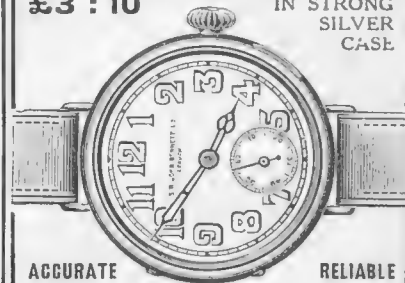
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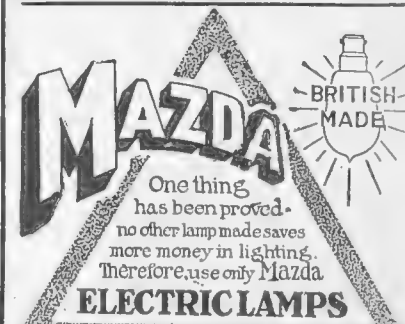
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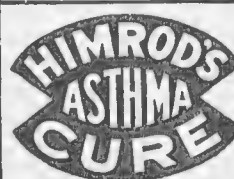
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Your favourite pattern can be selected at any Outfitters.

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Besides, it pays!

Whereas 100 bottles cost you about	16/8	per gallon,	
and $\frac{1}{3}$ " " " "	10/-	" "	
$\frac{1}{2}$ -gallon jars will " " "	9/-	" "	} only.
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All packages and containers included.

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La-rola
(with Glycerine)
—will keep your hands right—

Don't worry when you look at your hands at the end of a hard day. The constant soaking of hands in water and the steam of cooking play havoc with the hands; but you have an immediate relief and remedy in La-rola, which will restore their whiteness and make them smooth, soft and supple again. Keep a bottle in the house and remember to rub it in after washing—yes, face as well. It is delightful for the complexion. *La-rola is quite economical at 1/1½ per bottle, because it goes a long way. It is so good that all Chemists and Stores sell it.*

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PALE COMPLEXIONS
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(Continued.)

at any accusation of having produced plumes with fronds more than half-a-yard long. A recent bride had a cluster of these fronds—no centre spine, of course—at the hip of her wedding dress, and the longest ends reached the hem. It was graceful and softly effective. Feathers are used foaming round the tunics of evening dresses; also they are employed in forming fascinating little choux in conjunction with embroidery. Some evening bodices are composed of a bit of chiffon and ostrich-feathers. Proprietors of these ungainly birds, which grow such graceful feathers, will be delighted with this spring feather craze. Proprietors of wives and daughters, in so far as they pay bills, will not have much reason to rejoice, for the plumes are fetching high prices. How the fronds are joined to secure the length I do not pretend to know—it looks like work from fairyland.

And It is British. The "flu" fiend's exertions are dying out, if our recent Arctic weather has not revived its energies. In any case, the wicked thing is only scotched, not killed. It does much behoove those of us who have to keep about, and go here, there, and everywhere, to take proper precautions. A pleasant one is to imbibe a glass of Newman's Fort Reviver after lunch every day. It is a strong

Tan covert coating goes to the making of the suit on

the left, which has a new kind of belt. The costume of the central figure is more elaborate, consisting as it does of blue serge with a piqué waistcoat and a short cape lined with printed foulard. The third suit is of tan gabardine, smartly stitched, and further adorned with black satin revers and pockets.



tonic, and is composed of the juices of the finest fruits, which are put through a new and special process of concentration. This liqueur makes up for the scarcity of fruit in our diet—very few can pay the prices charged for it now and consume some daily, as of old. It also takes more than the place of half a bottle of Burgundy a day. Many of us are missing this, and have no immediate prospect of it coming within our financial reach again for a long time. Fort Reviver is 5s. 6d. a large bottle, so a glass a day is cheaper than fruit and wine, and so very much cheaper and nicer than doctors and medicines. Also, it is non-intoxicating, and it is British.

The Wine of England.

The Grand Old Man of Literature is surely Thomas Hardy—in his seventy-ninth year, and still writing. One always likes to know something of what celebrated men like him, who have attained to the dignity of the O.M. and to the love and admiration of the world, think has helped them to health and heartiness. It has transpired from a letter from him to Messrs. Whiteway that he puts much faith in cider. Thanking them for a consignment sent, he says he personally prefers it to the finest of wines; for national health and national temperance, Mr. Hardy thinks it desirable to encourage the drinking of cider. We have all growled and grumbled over the difficulty of getting apples, and greatly missed them from our diet for their health value.

(Continued overleaf.)

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Gout,
Gravel,
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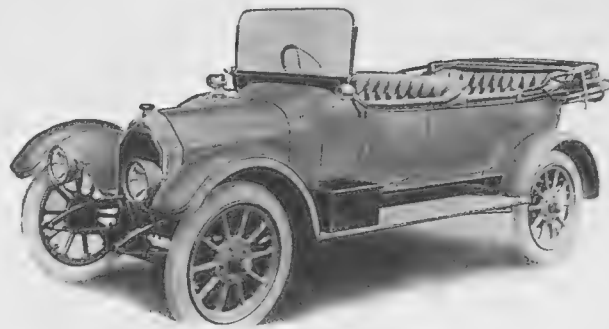
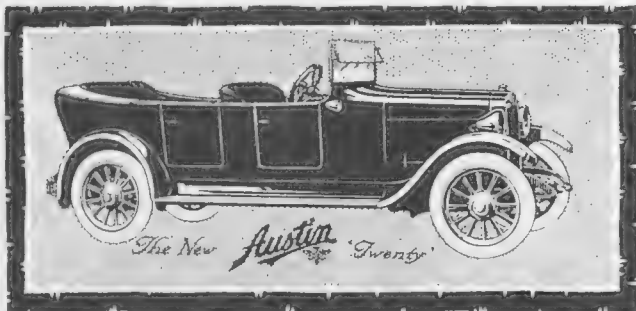
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And at PARIS and BRUSSELS.

Address of nearest Agent on Request.



JUDGMENT

WHO would you select to judge the merits of a Car—the maker or the owner? There can be no doubt that the owner is a very competent judge, and for obvious reasons.

Here is Judgment from which it is impossible to Appeal, but undoubtedly makes its appeal to prospective motorists :

"You will be interested to know that I am just having my 14-h.p. 1914 HUMBER overhauled for the first time. It has done 40,000 miles without a chauffeur or anybody to attend to it, and has been on the road every day seven days a week for practically the whole of the five years. I think this must be very nearly a record, even for a HUMBER."

Our policy is concentration on two models—10-h.p. and 14-h.p.—which will uphold the good opinion felt by all who have ever owned a



HUMBER LIMITED,

HEAD OFFICE AND WORKS - - - COVENTRY.

LONDON { Show Rooms - - 32, HOLBORN VIADUCT, E.C.1.

AND DISTRICT { Repair Works - - CANTERBURY ROAD, KILBURN, N.W.6

SOUTHAMPTON AND DISTRICT : 25/27, LONDON ROAD, SOUTHAMPTON.

A 105



2/6 per yard,
40 inches wide.
See "Dorcac
Cambric" on
the selvedge.

DORCAS CAMBRIC

The immaculate White Wear of the Puritans, the spotless Cambric of to-day.

The Cambric for fine sewing and for hard wear. May we send a pattern?

DORCAS de Luxe White Wear for Children. An exclusive range of frocks and underwear made from this lovely Cambric. Please write for Booklet

J. & N. PHILIPS & CO. LTD.
ADVT. DEPT., MANCHESTER.



A WELCOME ECONOMY.

"Jack Tar" Pilchards are a delicious and economical dish. You should try them. The cost will work out at only a few pence for each person at table, and you will have a better meal than many a restaurant would give you for several shillings.

Ask for the "Jack Tar" brand. That name is your guarantee of the best Pilchards that money can buy.

'JACK TAR' PILCHARDS

Sold in small and large round and oval cans.
Guaranteed by Angus Watson & Co., Newcastle-on-Tyne.

A PAIR OF KID GLOVES
FREE—Send us the name of a grocer who does NOT stock "Jack Tar" Pilchards. We will send post free to the first six applicants whose letters are opened each morning from the 1st February to the 30th April a pair of ladies' kid gloves to the value of 5/6. (State size and colour when writing.)
Angus Watson & Co., Dept. 16,
Newcastle-on-Tyne.

Continued.]

Good cider does just the same good offices by our systems as good apples; and in these days, when wines are scarce and dear and doubtful, the matter of "drinkitite" is a difficulty to many. Yet there is the healthiest and best of wines, absolutely British cider, at our disposal.

A Dream Come True. I hear that Princess Marie of Roumania is enchanted with her visit to England. In

her family circle she is called "Mignon," her mother's name being Marie. Always since she was a little child she has loved to read and speak and hear about England, and her visit here was a dream come true. After horrid nightmares, too, came this true dream, for the poor young Princess has been through much with her mother and sisters—more than girls so young can very well bear and come out of without shadows on their lives.

Warn Off All Germs. "Doctors differ and the patients

die," is a trite, if a true, saying. Much pleasanter is it when doctors agree, as they do about the necessity for perfectly clean mouths to stop epidemics. Follow this advice, and we may hope to live and not become patients. The tooth-brush is an old-fashioned implement; it has its uses, but it is quite inadequate to procure the medical cleanliness useful for germ-resisting. Convenient as well as pleasant are Sanos Effervescent Tablets for securing this desirable condition, also for imparting a pleasing, clean, refreshing

feeling on the palate, and a fragrant breath. You have only to drop one into a wineglass-ful of water, and gargle and wash out the mouth, and all these pleasant and protective conditions are secured. The Sanos tablets can be had from Du Barry et Cie., 81, Brompton Road, S.W.1, in bottles of 50 for 1s. 6d., 75 in a nickel-capped tube for 2s. 6d., or 200 in a glass-stoppered bottle for 5s., post free. The tooth-brush night and morning, and the use of a tablet once or twice a day, will provide you a medically clean mouth.

Pretty Clothes for Pretty People. Liverpool is to have

a chance for which the ladies of that great north-western city (far be it from me to call them Liverpudlianesses—it sounds abominable) of seeing some of the daintiest of London's undies; and these undies of London are like emanations from fairy work-rooms, with certain substantial requisites for charming mortals. Mme. Venn is taking to the Adelphi Hotel, Liverpool, a display of these prettinesses, which are just scrumptious to contemplate and delicious to wear. They will be on view from and including the 7th to 11th of this month of April, and those dainty ladies who desire dainty undies can see them and be measured and give orders,

and then go home and dream about the coming joy of possessing the prettiest underwear that the heart of woman could wish for. So will the Grand National be followed by the grand rational provision of pretty clothes for pretty people.



KATHARINE DUCHESS OF WESTMINSTER OPENING A BAZAAR IN AID OF THE MAYFAIR UNION FOR FRIENDLESS GIRLS: A GROUP.

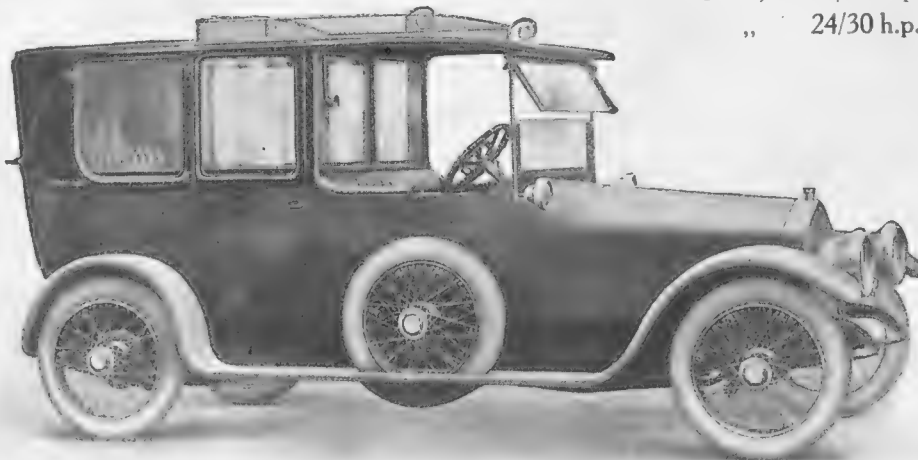
From left to right are seen Frances Baroness de L'Isle and Dudley; Adeline Duchess of Bedford; Katharine Duchess of Westminster; and Lady Sebright.

Photograph by G.P.U.

'WOLSELEY'

THE "WOLSELEY" LANDAULETTE.

Price, on 16/20 h.p. Chassis £875
 " 24/30 h.p. " £1075



A Handsome Town Carriage of the most modern flush-sided type, luxuriously upholstered, and arranged to seat four inside. Fitted with Electric Starter and Lighting Set, with headlights, side lamps and tail lamp. The equipment comprises every necessary requirement, and includes spare wheel and tyre, valances, electric horn, speedometer, dash lamps, clock, interior lighting, folding luggage-carrier, etc.

WOLSELEY MOTORS, Ltd., BIRMINGHAM.
 Proprietors: VICKERS, Ltd.



Confidential.

The secret of many of the most beautiful complexions is Pomeroy Day Cream.

This exceedingly choice emollient is a toilet cream of rare distinction, exquisitely fragrant, soothing and refreshingly cool.

It is for use at all times of the day, is non-greasy and "vanishing."

Pomeroy Day Cream prevents wrinkles, is a real protection against the vagaries of the weather, and leaves the skin delightfully clean and refreshed.

Pomeroy Day Cream

In dainty half-crown vases, at high-class Chemists, Perfumers, &c.

Mrs. Pomeroy, Ltd.,
29, Old Bond Street,
London, W.1.

"ECIRUAM" (Regd.) GOWNS



are Ideal as
Invalid, Rest,
Maternity, Day,
or Evening
Gowns.

No. 269.
NEW MODEL

With
two fastenings
only. White
Georgette collar
and slippers.

Cashmere,
Eolienne, and
San Toy. £4 18 6

Soft Satin
5½ and 6½ Gns.

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5 Gns.

Crêpe-de-Chine
6½ and 7½ Gns.

Shantung
3½ and 4 Gns.

Serge 5½ Gns.

No. 269 Taffeta 7 Gns.

ECIRUAM, Ltd.

43, SOUTH MOLTON STREET,
BOND STREET, W.1.

Specialists in Gowns with simplified
fastenings and Maternity Clothes.

"Post" Free, "Illustrated Price Lists.



Peace Terms

Are you equipped for peace conditions?

You want to enjoy the new world, to forget the last few years of strife; you want a thorough change of relaxation and pleasure on a Rudge Multi.

Steadfast, swift, and powerful, the Rudge Multi is all that skilled engineering and science can produce.

The winner of the Senior Tourist Trophy Race, I.O.M., May 21st, 1914.

Can we add your name to our waiting list?

Rudge - Whitworth, Ltd.
(Dept. 251), COVENTRY

LONDON DEPOT:—230, Tottenham Court
Road (Oxford Street end), W.1.

R 421



By Appointment
Cycle Makers to
H.M. King George.

Rudge Multi

HOW TO AVOID INFLUENZA AND OTHER INFECTIOUS DISEASES.

"Purify the blood and keep it pure or the poisons will soon lower the vitality and disease-resistance, thus rendering you easy prey for the dangerous germs which lurk in the air everywhere," says medical man.

Advise drinking alkaline medicinal water for quick results. Gives prescription for easily preparing it at home. Flushes the kidneys, stimulates the liver, and thoroughly washes out clogged intestines. These latter breed blood poisons as a swamp breeds mosquitoes.

A famous specialist of international reputation recently said that a person with really pure blood has little to fear from influenza or other infectious diseases. The germs of these are in the air constantly and to avoid any chance of exposure to them is practically impossible, but the blood, when pure, of course has the power to resist their development and render them harmless, otherwise no one would be immune.

Impure blood means poor health always, for this vital fluid is the body's only source of nourishment and when loaded with impurities it cannot carry nourishment at the same time. Such a condition should be avoided with the utmost care just now, or corrected as soon as possible if it already exists. Delay may quickly lead to depressed nerves, deranged vital organs, and lowered vitality, which reduces the body's disease-resistance to a point so far below the danger mark as to render anything from a

common cold to pneumonia not only possible at any time, but even probable.

Liver irritating cathartic drugs or bowel convulsing purgatives are not what you need to purify the blood. They are likely to weaken and upset the digestion, to impoverish the blood, and so make matters still worse. To obtain quick and satisfactory results in a perfectly harmless way, get a small supply of Alkia Saltrates from any chemist. Dissolve a level teaspoonful in a tumbler of water and drink this pleasant tasting medicinal water once or twice a day. It will quickly be absorbed into the blood and when being filtered out again by the kidneys it takes with it all the acidulous or other impurities which it has absorbed and neutralized while in the blood. It also washes out the intestines, gently stimulates the liver, and thoroughly flushes the kidneys. Trying to get rid of blood impurities in any other way is, in my opinion, merely wasting time.

MISS ELISE CRAVEN'S SCHOOL OF DANCING

MODERN
BALL-ROOM
AND
BALLET



ASSISTED BY
MR. CYRIL VINCENT.

97B REGENT STREET, W.1

'PHONE: DALSTON 1065.

I CURED MY HAIRY FACE AND ARMS FOR EVER, ROOT AND ALL.

Eradicated For Ever Hideous Hair Growths
on Face and Arms After Electricity and
Many Depilatories Had Failed.

LET ME SEND YOU MY FREE HELP.

For years I was in despair because of a hideous growth of Superfluous Hair. I had a regular moustache and beard, and a hairy covering on my arms. After seeking relief for years in vain, I secured, through my husband, a surgeon and an Officer in the British Army, a closely guarded secret of the Hindoo Religion, which had made Superfluous Hair unknown among the native women of India, a fact which is well known.

It was so successful in my own case that I no longer have the slightest trace of Superfluous Hair, and I shall be glad to send free to anyone full information to completely destroy all trace of hair, root and all, without having to resort to the dangerous electric needle. So stop wasting your money on worthless depilatory preparations, and send me coupon below, or a copy of it, to-day, with your name and address, stating whether Mrs. or Miss. All I ask is that you send me two penny stamps to cover my outlay for posting. I will also send you other valuable beauty secrets free as soon as published. Address as below.



THIS FREE COUPON or copy of same
address and two penny stamps.
to be sent with
your name and

Mrs. HUDSON: Please send me free full information and instructions to cure superfluous hair, also details of other beauty secrets as soon as you can. Address: Frederica Hudson, Dept. E 524, No. 9, Old Cavendish Street, London, W.1

IMPORTANT NOTE.—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with entire confidence. Address as above.

D^R PIERRE'S
(OF THE PARIS FACULTY
OF MEDICINE)
DENTIFRICES

THE DENTIFRICE OF HER DREAMS

FRESHNESS OF THE MOUTH. WHITENESS OF THE TEETH.
ANTISEPTIC. ECONOMICAL IN USE.

Sold by all Stores and Chemists. Samples 3d., post paid.

DEPOT: 44, CONDUIT STREET, LONDON, W.1.

SOCIETY GOSSIP.

*Still Doing
His Bit.*

There are ways of doing your bit, even during Armistice time. Lord Penrhyn's family have done well during the war; he himself rejoined his old regiment—the 1st Life Guards, when hostilities were at an early stage. More than twenty of his relations were in the Services in 1914. At one time he had two brothers, five brothers-in-law, and eleven nephews on active service. The family passion for doing the country a good turn persists. Lord Penrhyn has just presented three acres of land to Bangor, upon which workmen's dwellings will be erected. At the particular moment the gift is the most opportune that could well have been made. Whether Bangor authorities are sufficiently in touch with the spirit of the times to build the kind of houses an enlightened working class demands remains to be seen.

Dancers Both.

Back in England the Prince of Wales and Prince Albert are as keen on having a "good time" out of work hours as any other young men of the same age. The war and the part both Princes played in it may account for the distinctly democratic leanings of the brothers. At any rate, both enjoy a wider measure of liberty than any of their immediate predecessors; and the fact has not in any way lessened the respect in which they are held. Both of them are keen dancers, and are seen at the still popular afternoon dances as well as the more formal evening affairs. Princess Mary, who is devoted to her brothers, must sometimes regret the etiquette that hedges in a king's daughter, and stands between her and the liberty enjoyed by the men of the family. She is credited with a taste for dancing; but, so far at least, circumstances have only permitted her to indulge it on comparatively rare occasions.

Convalescent.

Though she has recovered from her troublesome attack of bronchitis, Lady Carisbrooke is still not equal to much exertion, and has been ordered a complete rest for the next few weeks. The Marchioness is not likely to submit to the prescribed treatment without a protest. She enjoys going about, and her name is connected with more than one charitable enterprise; and she is said to prefer giving her personal attention to anything she undertakes. Her "rest" order compels her to resign her position as chairman of Slavo Week, to be held in June. Princess Marie Louise has promised to take her place. Her "charitable" experience is extensive and varied; and if there had to

be a change, no better substitute for the original chairman could have been chosen. Slavo Week, by-the-bye, is destined to benefit the fund for Disabled Serbian Soldiers raised by the Hon. Evelina Haverfield, and Sergeant-Major Flora Sandes, who has fought side by side in the trenches with Serbian soldiers.

Closing Down.

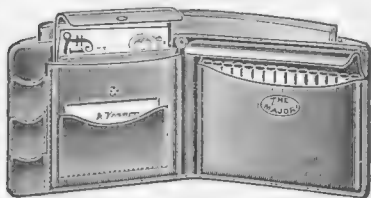
To the list of war hospitals now closed down must be added that of Clandon Park (Surrey) Military Hospital, run by Lady Onslow since 1914. Lady Onslow has been consistently energetic in regard to Red Cross work all through the war, but not to the exclusion of other work of almost equal national importance. In the absence of her husband, it was Lady Onslow who, in 1915, wrote to the cottage tenants on his Surrey estates urging upon them the vital necessity of keeping up the food-supply of the country. Words, however, cost nothing. Lord Onslow, knowing something of the difficulties of life in war-time, went further, and declared that he was prepared to supply materials for pig-sties and chicken-coops, and even to compensate tenants for expenses incurred if the cottages were vacated within four years.

A War Concession.

Another concession made by him during the war was the permission to kill rabbits on his estate given to tenants on condition that half the "bag" was given to the local hospital. Lord Onslow's war services, however, cover a wider field than the merely domestic one. He it was who superintended the exchange of wounded prisoners between Great Britain and Germany.

*Good-Bye and
Good Luck.*

Unless anything happens to prevent it, Admiral Sims will have left England by the time these words are in print, or very shortly after. Everyone will regret his departure. The Admiral was always a friend to England in word; he has now sealed his friendship by deeds, and has frankly and generously expressed the most flattering sentiments with regard to the British Navy. Admiralty officials have shown what they think of the American Navy in general, and its Commander in particular, by making Admiral Sims an hon. member of the Board of Admiralty—a step that is quite unprecedented in the history of that body. The frank and genial manners of the Admiral have won him a host of friends over here in addition to those who have not forgotten his famous remark made at the Guildhall in 1909 to the effect that if England did ever find herself in a tight place, every man in the U.S. Navy would burn to help her.



The "MAJOR" COMBINATION CIGARETTE and NOTE CASE, with separate pocket to carry CHEQUE BOOK. Specially useful for service men. PIGSKIN, MOROCCO or CALF, 32/6
Stamping Name and Regiment .. 3/6
Postage Expeditionary Forces, 9d.



Chocolate Colour
**VELVET CALF
PHOTO FRAME,**
Oxydised REGIMENTAL
CREST (any Regiment).
Cabinet or Post Card 17/6
Boudoir 21/6
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No. 1440.—LADY'S WRIST BAG, lined MOIRE SILK, strong GILT FRAME, fitted PURSE, MIRROR, PUFF CASE, WRITING TABLET, and TREASURY NOTE CASE. REAL MOROCCO 63/6
CALF or SEAL LEATHER .. 82/6
EXCEPTIONAL VALUE.

John Pound & Co.
ACTUAL MAKERS



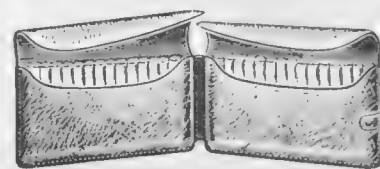
**LIGHT
WEIGHT**

Lady's Brown Smooth HIDE Week-end or Empty DRESSING CASE, with drawn MOIRETTE POCKETS to carry OWN FITTINGS.

16 x 12½ x 6	18 x 13 x 6	20 x 13½ x 6	22 x 14 x 6
£3 15 0	£4 5 0	£4 15 0	£5 5 0

Similar Case to above but made from Best LEATHER SUBSTITUTE in HIDE or MOROCCO effect. Good appearance and wears well.

£2 16 0	£3 3 0	£3 10 0	£3 17 0
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The NEW POCKET CIGARETTE MAGAZINE, compact and flat.

Made in three sizes:

4½ x 3½, 5½ x 3½, 5½ x 3½.

REAL PIGSKIN, 10/6, 11/6, 12/6

CALF or SEAL, 13/6, 14/6, 15/6

Also made with three pockets, one size only, 5½ x 3½.

REAL PIGSKIN 19/6

CALF 22/6

POST ORDERS RECEIVE CAREFUL
and PROMPT ATTENTION.

GOODS NOT APPROVED
MAY BE EXCHANGED
OR CASH REFUNDED.



No. 1920.—LADY'S MOTOR BAG, REAL MOROCCO, lined MOIRE SILK. Eight GILT FITTINGS, best finish.

10in., 72/6. 11in., 75/6. 12in., 79/6

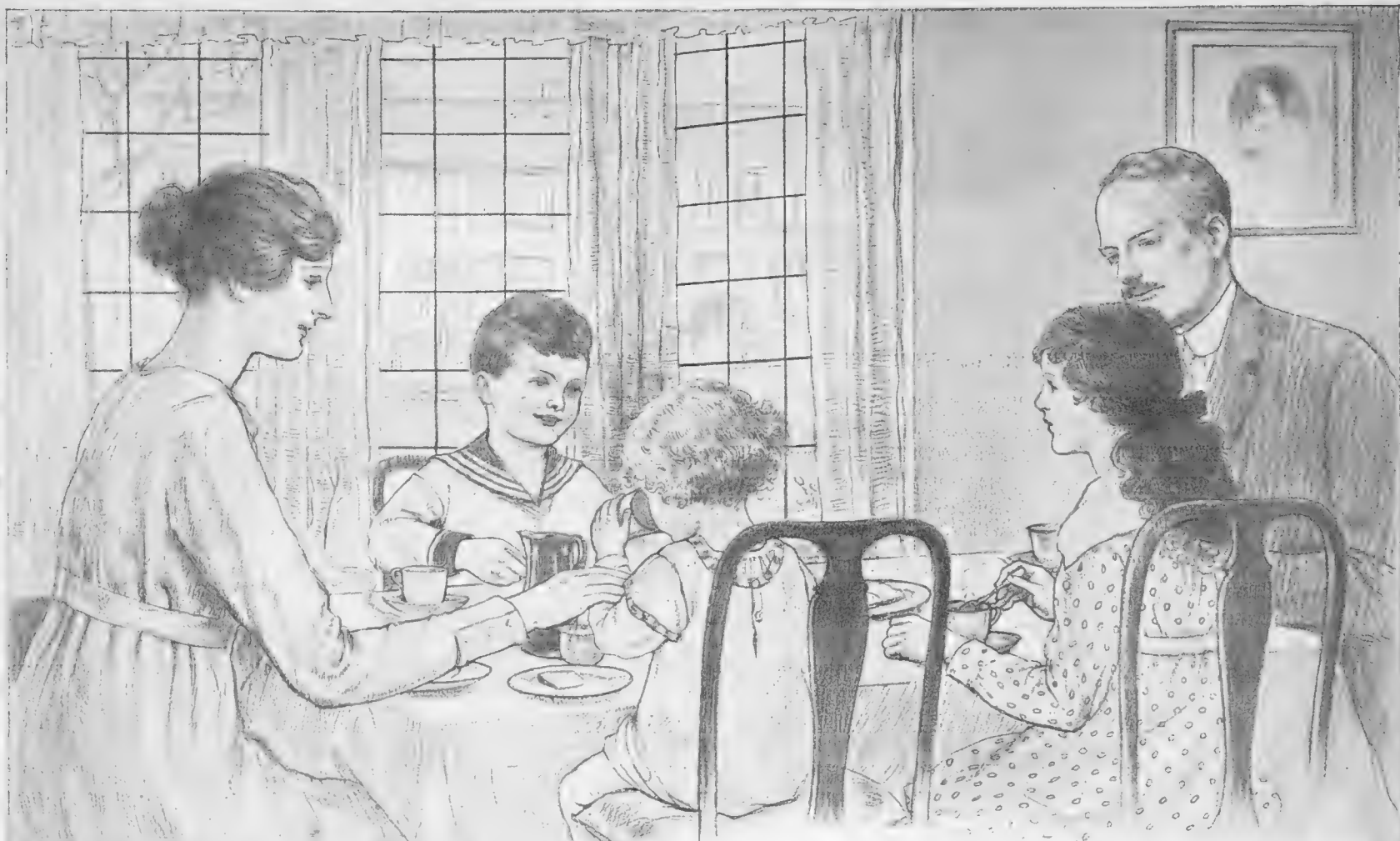
268-270, OXFORD STREET, W.1

187, Regent Street, W.1,

67, Piccadilly, W.1.

177-178, Tottenham Court Rd., W.1.

81-84, Leadenhall Street, LONDON, E.C.3



The Children's Body-building Beverage

All children need food containing an excess of body and brain building material — such as “Ovaltine” possesses in a supreme degree. It is of special value for children who are outgrowing their strength, or whose bodily or mental development is retarded or whose digestive powers are impaired.

“Ovaltine” is prepared from Malt, Milk and Eggs, retaining in a highly concentrated form only the vitalizing and reconstructive elements of these natural foods in just the proportion the system of a growing child requires. It contains no drugs.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

“Ovaltine” makes a delicious beverage with a distinctive flavour, and should supersede cocoa or harmful tea or coffee. Its high food value, combined with the ease and completeness with which it is digested and absorbed, make it the ideal food beverage for children — a claim which is strongly endorsed by the medical profession.

Protection against Epidemics

Success in withstanding attacks of epidemic disease depends upon the natural powers of resistance against the invading germs. It is when the body is “below par” or fatigued that the powers of resistance are weakened, rendering the system liable to attack from any prevailing epidemic.

“Ovaltine” is the natural restorative. It quickly overcomes fatigue and its regular use tones and builds up the system, creating a rich store of vitality to ward off infection.

Of all Chemists and Stores.

Tins: 1/6, 2/6, and 4/6.

A. WANDER, Ltd.,
23, Cowcross Street, E.C. 1.
Works: King's Langley,
Herts.



SPRING 1919

THREE NEW SHAPES

in finest French
Pedal Straw trim-
med with Satin
Ribbon to match.



3½ gns.



4 gns.

Obtainable in
all fashionable
shades.



4 gns.

Models sent on
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Mercie McHardy
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BY APPOINTMENT

SKIRT DEPARTMENT

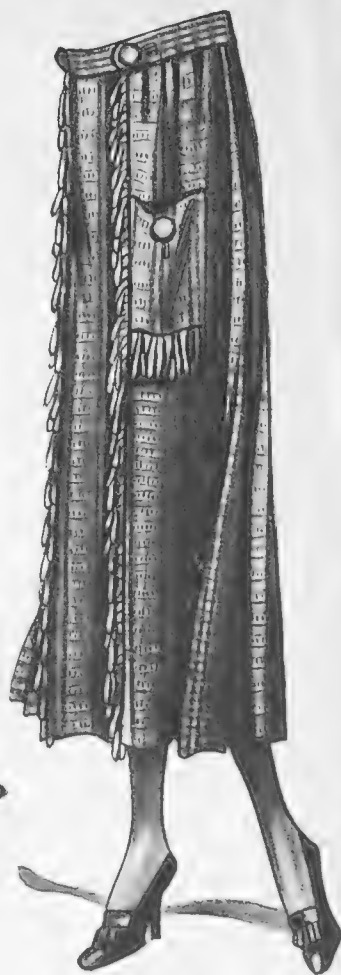
The "HARVEY"

The New Season's
design in the usual Check
Cumberland tweed in a
variety of fascinating
colourings both light and
dark.

6 Guineas.

Also in plain Tweed.

*New Season's Catalogue
post free on request.*



Harvey Nichols
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SPORTS JUMPER

SMART Sports Jumper, an
ideal garment for all
games, in striped washing
Crêpe, large sailor collar
finished with black Crêpe-
de-Chine tie, small inlet
pockets either side, deep
border of stripes going re-
verse way put on with hand-
veining.

Price 59/6

LAND WORKERS' BOOTS.



We have purchased
a large stock of
brown leather land
workers' boots 9 or
12 inches high in the
leg, these boots are
also suitable for
country wear and
golfing and usually
sold at 49/6 per pair.

Special price
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Catalogue Post Free.

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Write for these samples
to-day, it will place you
under no obligation to us.

Real Irish Bed Linen

*Write for samples and
prove its value.*

We will send, post free, samples of our
famous Irish Linens at Maker's prices, and
you can then examine and prove to your own
satisfaction the value we are offering. It is
well to remember that our Linen will out-
last by years the inferior and cheaper quality
now being offered. Buy the Linen that lasts.

Robinson & Cleaver, Ltd.,
38N, DONEGALL PLACE, BELFAST.

PETER ROBINSON'S

Oxford Street W.1.

Correct Fashion in Evening Gowns

EASTER FASHIONS

ALL departments are displaying what is **NEWEST** and **BEST** in "made-up" goods for wear at Easter time.



No. 4

EVENING Gown in Crepe-de-Chine—vest of silver lace—tissue band. In rose, saxe, flesh, mauve, jade, bronze, ivory & black **7 gns.**



No. 1.

CHARMING Evening Gown in Satin and Georgette. In jade, ivory, pink, lemon, maize, grey, rose, sapphire & black .. **9½ gns.**

No. 1.

Peter Robinson Ltd. Oxford Street W.1.



TOOTAL PIQUÉ

Back to the open recreative days, Tootal Piqué gives the quiet dignity and comfort so necessary to the true enjoyment of your leisure.

Examination of Tootal Piqué at your draper's will show it has more the appearance of a dress cloth than of ordinary piqué; excellent for a tailored suit, and yet so washable that it is unrivalled for all wash frock purposes.

5/6 the yard, **43/44** inches wide. In five different size cords of White; also a small range of fast colors, to which more will be added as reliable dyes become available. Name always on selvedge.

PATTERNS FREE ON REQUEST

to TOOTALS, Dept. B45, 32, Cheapside, London, E.C. 2.



TOOTAL BROADHURST LEE COMPANY, LTD. Manufacturers of Tobralco Tarantulle, Tootal Piqué, Tootal Shirtings Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs and Tootal Cloth.



No. 3640 shown open.

Monograms add a tasteful personal touch.



No. 3517

A New and Attractive Mark Cross Handbag

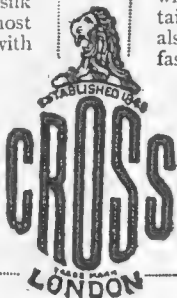
THIS is the most recent handbag produced by Mark Cross. It is made in delicate shades of Seal and Morocco leather and is lined throughout with rich moiré silk. The bag has seven pockets and is fitted with a dainty mirror and a small leather purse to hold a powder-puff or for money if desired. The edges of the flap are mounted with silver-gilt clips, which give a distinctive appearance and protect from wear.

No. 3640 as shown, open and closed ... **PRICE 100/-**

This bag is just a convenient size for carrying and yet it has a large holding capacity. There are eight pockets in all and the bag is lined all through with silk except for the innermost pocket, which is lined with white kid.

No. 3517. Made in Morocco and coloured Seal leather. Price **80/-**

Mark Cross Limited



This is an ideal bag for everyday use. It is beautifully apportioned and not heavy in appearance. There are four pockets, one of which is framed and contains a small interior pocket also framed. The bag fastens with a gilt catch and the price includes Mirror and Card Case.

No. 3266. Made in Pigskin and coloured Seal leather. Price **60/-**

89 Regent Street London W1



No. 3640 shown closed.

Write for our new complete catalogue.



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Harrods

Scientific Corsetry

NONE but experienced corsetières are employed at Harrods, and customers are assured of their individual requirements being studied with scientific skill and care. Free figural advice is gladly sent on request. This advice may easily pave the way to a greatly improved grace of figure and a new degree of comfort.

A GRACEFUL MODEL

(Sans Egal 105). Superbly cut of Simili Tricot, giving symmetrical and graceful lines to the figure, it leaves the hips entirely free of boning, has a smart, straight back, and is strapped with fine Silk Batiste. Fitted with two pairs of fancy suspenders, this Corset is in sizes 21 to 28 ins., the colours being white, sky, or pink, and the price

59/6

HARRODS LTD
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KNITTED COATS

PRACTICAL, useful and becoming, in a variety of exclusive designs.

FLEECY KNITTED JUMPER (as sketch). A new shape, made exclusively for Marshall & Snelgrove from super-quality Alpaca yarn. Ribbed waist and new collar. In various new shades with contrasting cuffs and collars. Also the same style but with straight waist, and sash.

Price **6 Gns.**

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LONDON W1

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PROTECT YOUR SKIN IN SPRINGTIME

TO-DAY the use of Ven-Yusa is absolutely necessary if you wish to retain a healthy skin and a spotless complexion.

By its wonderful oxygen qualities Ven-Yusa gives to the skin just that aid which it needs after a trying winter and in the midst of equally trying Spring weather.

Ven-Yusa liberates into the skin the same vital oxygen which is the beneficial element of fresh air. It thus purifies the pores, promotes vitality, and enables the skin to retain a smooth and delicate texture.



1/- per jar of all Chemists, Hairdressers, Stores, etc., or from C. E. Fulford, Ltd., Leeds. Also at Sydney, Cape Town, Toronto, Calcutta, Colombo, &c.



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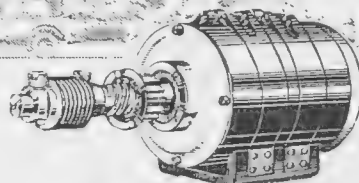
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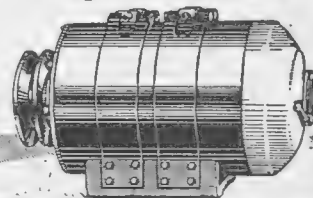
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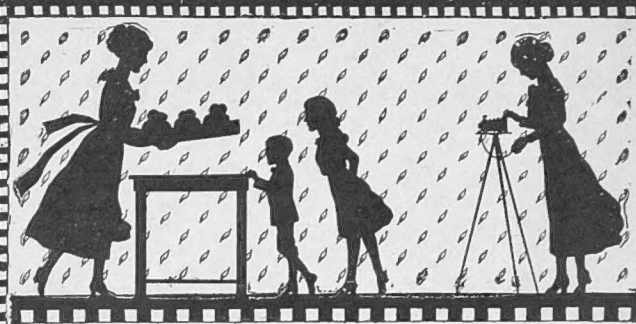
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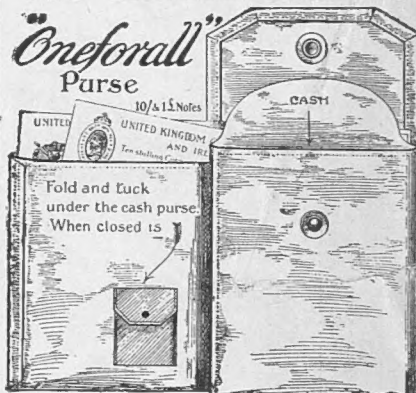
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